

## IV Advent - Offertory

Sunday and December 20 (hymn key)

*Adagio* ♩ = 72-76

Organ *mp*

Luke 1: 28

SATB

*mp* 1. A - ve Ma - rí - a, grá - ti - a ple - na, Dó - mi - nus te - cum.  
*mf* 2. San - cta Ma - rí - a, Ma - ter De - i, o - ra pro no - bis,

*mp* 1. Be - ne - dí - cta tu in mu - li - é - ri - bus,  
*p* 2. o - ra pro no - bis pec - ca - tó - ri - bus,

*Bass only:* 1. in mu - li - é - ri -  
2. pec - ca - tó - ri -

1. et be - ne - dí - ctus *mf* fru - ctus ven - tris tu - i, Je - sus.  
2. nunc et in ho - ra *mf* mor - tis no - strae.

1. bus, et be - ne - dí - ctus  
2. bus, nunc et in ho - ra

*Coda*

*mf* A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum.

*f* A - men, a - men, *mp* a - men. *pp* men.

Text: Luke 1: 28; Latin, XIII c.

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# IV Advent - Offertory

Sunday and December 20 (hymn key) Parts for String Quartet

## Violin

*Adagio* ♩ = 72-76

Musical score for Violin, consisting of six staves. The first staff begins with a *mp* dynamic. The second staff includes a first ending with dynamics *mp* and *mf*. The third staff includes a second ending with dynamics *mp* and *p*. The fourth staff ends with a *mf* dynamic. The fifth staff is marked with a Coda symbol and a *mf* dynamic. The sixth staff features dynamics *f*, *mp*, and *pp*.

## Viola

*Adagio* ♩ = 72-76

Musical score for Viola, consisting of six staves. The first staff begins with a *mp* dynamic. The second staff includes a first ending with dynamics *mp* and *mf*. The third staff includes a second ending with dynamics *mp* and *p*. The fourth staff ends with a *mf* dynamic. The fifth staff is marked with a Coda symbol and a *mf* dynamic. The sixth staff features dynamics *f*, *mp*, and *pp*.

Cello

*Adagio* ♩ = 72-76

*mp*

*First time: mp, Second time: mf*

*First time: mp, Second time: p*

*mf*

*mf*

*f mp pp*

Double Bass

*Adagio* ♩ = 72-76

*mp*

*First time: mp, Second time: mf*

*First time: mp, Second time: p*

*mf*

*mf*

*f mp pp*

## IV Advent - Offertory

Sunday and December 20 (motet key)

*Adagio* ♩ = 72-76

*Organ mp*

*Luke 1: 28*

*SATB*

*mp* 1. A - ve Ma - rí - a, grá - ti - a ple - na, Dó - mi - nus te - cum.  
*mf* 2. San - cta Ma - rí - a, Ma - ter De - i, o - ra pro no - bis,

*mp* 1. Be - ne - dí - cta tu in mu - li - é - ri - bus,  
*p* 2. o - ra pro no - bis pec - ca - tó - ri - bus,

*Bass only:* 1. in mu - li - é - ri -  
 2. pec - ca - tó - ri -

1. et be - ne - dí - ctus *mf* fru - ctus ven - tris tu - i, Je - sus.  
 2. nunc et in ho - ra *mf* mor - tis no - strae.

1. bus, et be - ne - dí - ctus  
 2. bus, nunc et in ho - ra

COMPOSER'S NOTE: A string quartet may follow the organ/choir part. Individual string parts are available in a separate file at [cvmusic.christusvincit.com](http://cvmusic.christusvincit.com).

*Coda*

*mf* A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum.

*f* A - men, a - men, *mp* a - men. *pp* men.

Text: Luke 1: 28; Latin, XIII c.

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# IV Advent - Offertory

Sunday and December 20 (motet key) Parts for String Quartet

## Violin

*Adagio* ♩ = 72-76



*mp*

First time: *mp*, Second time: *mf*

First time: *mp*, Second time: *p*

*mf*

⊕ Coda

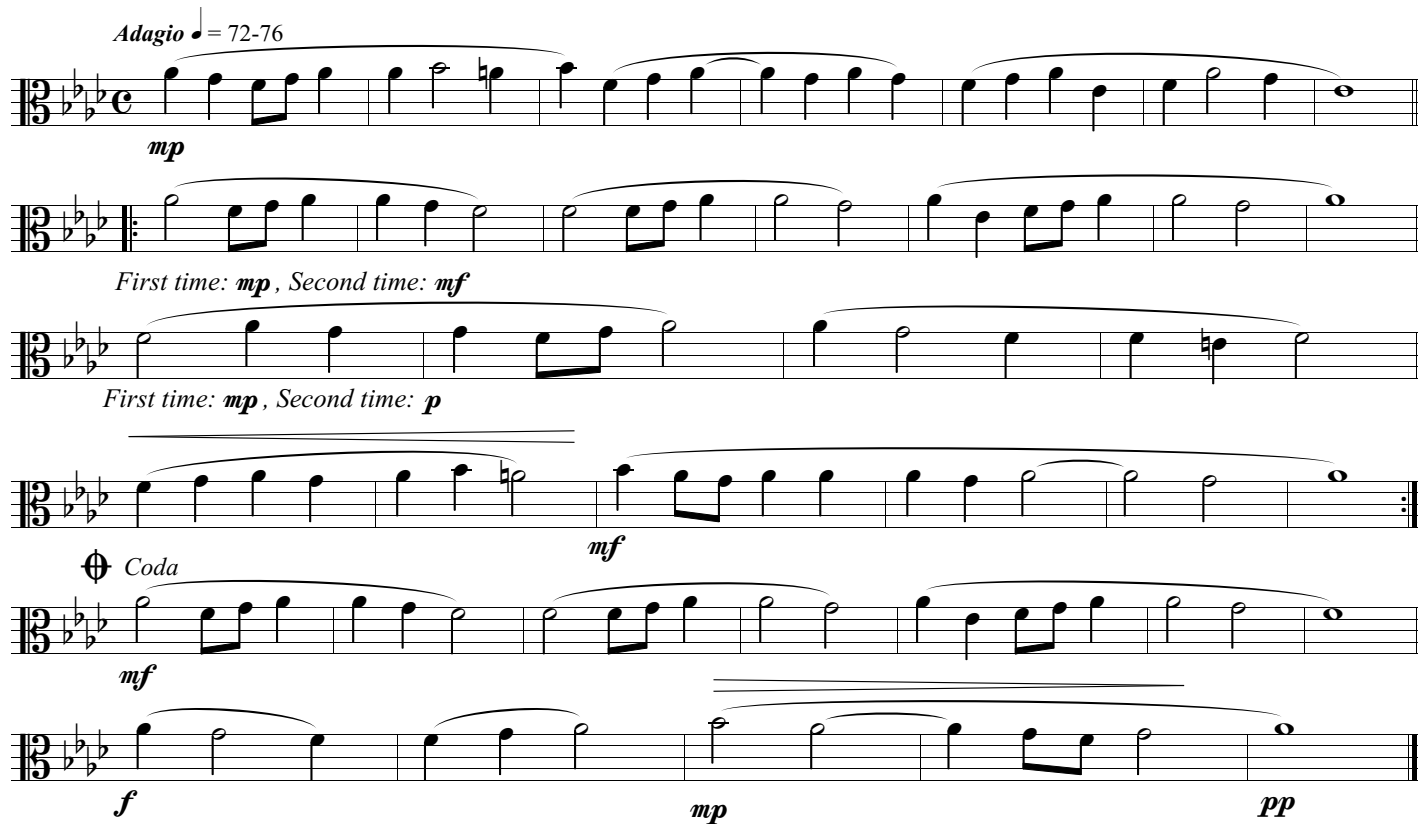
*mf*

*f* *mp* *pp*

The violin part is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a tempo marking of Adagio and a metronome marking of ♩ = 72-76. The first measure is marked *mp*. The first ending is marked *mp* and the second ending is marked *mf*. The second ending is also marked *p*. The piece concludes with a Coda section marked *mf*, followed by a final section marked *f*, *mp*, and *pp*.

## Viola

*Adagio* ♩ = 72-76



*mp*

First time: *mp*, Second time: *mf*

First time: *mp*, Second time: *p*

*mf*

⊕ Coda

*mf*

*f* *mp* *pp*

The viola part is written in alto clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a tempo marking of Adagio and a metronome marking of ♩ = 72-76. The first measure is marked *mp*. The first ending is marked *mp* and the second ending is marked *mf*. The second ending is also marked *p*. The piece concludes with a Coda section marked *mf*, followed by a final section marked *f*, *mp*, and *pp*.

Cello

*Adagio* ♩ = 72-76

Double Bass

*Adagio* ♩ = 72-76