

Holy Thursday of the Supper of the Lord - Offertory

R

U - bi cá - ri - tas et a - mor, De - us i - bi est.
*est ve - ra,

V. 1 Corinthians 13: 13

1. Con-gre - gá - vit nos in u - num Chri - sti a - mor. Ex - sul - té - mus,
2. Si - mul er - go cum in u - num con-gre - gá - mur: ne nos men - tes
3. Si - mul quo - que cum be - á - tis vi - de - á - mus. Glo - ri - án - ter

1. et in i - pso iu - cun - dé - mur. Ti - me - á - mus, et a - mé - mus
2. di - vi - dá - mur, ca - ve - á - mus. Ces-sent iúr - gi - a ma - lí - gna,
3. vul-tum tu - um, Chri - ste De - us: gáu - di - um, quod est im - mén - sum,

1. De - um vi - vum. Et ex cor - de di - li - gá - mus nos sin - cé - ro. **R**
2. ces-sent li - tes. Et in mé - di - o no - stri sit Chri - stus De - us. **R**
3. at - que pro - bum, saé - cu - la per in - fi - ní - ta sae - cu - ló - rum. **R**

* The current version of the Graduale Romanum uses "Ubi caritas est vera". "Ubi caritas et amor" is found in earlier editions.

In the Extraordinary Form of the Mass, there is no response after the final verse.

As the offertory on Holy Thursday, this hymn should be chanted a capella (or with minimal organ if needed to support singing).
However, an accompaniment is provided for those who wish to use this on other occasions.

Text: Latin, 9th century.

Tune: Chant, Mode VI; acc. by Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. cvmusic.christusvincit.com
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