

VII Easter - Offertory

Tuesday (where Ascension is celebrated on Thursday) and Friday

℞ Psalm 119(118): 47

I will med - i - tate on your com - mand - ments, which I love ex - ceed - ing - ly, al - le - lu - ia

The musical score consists of two staves, treble and bass clef, with a key signature of one flat (B-flat). The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are written below the treble staff.

℣. Psalm 119(118): 48

May be sung in SATB

I will lift up my hands toward your com - mand - ments which I love. *℞*

The musical score consists of two staves, treble and bass clef, with a key signature of one flat (B-flat). The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are written below the treble staff. The score ends with a double bar line and a repeat sign.