

# The Ascension of the Lord - Offertory

*Maestoso* ♩ = 72

Psalm 47 (46): 4 or Acts 1: 11

God goes up a - midst\_ shouts of\_ joy,\_\_\_ The Lord goes up a - midst  
*ad libitum:* This\_ Je - sus who was ta - ken up to heav - en, in the same way\_ he

*Trumpets*

*Trombone or Horn*

*Timpani*

*Descant*

trum - pet blasts, al - le - lu - ia.  
will re - turn, al - le - lu - ia.

*The two versicles should be rendered as single versicles and not a pair. This is in reflection of the Offertory as it appears in the Graduale Romanum.*

℣. Acts 1: 11; Psalm 47 (46): 4

*Like a Gelineau Psalm (one beat per bar)*

℣. 1

1. Men of Galilee, why do you stand looking up to heaven? ℣

℣. 2

2. God mounts his throne amid shouts of joy; the Lord, amid trumpet blasts. ℣

Text: (℣. 2) *New American Bible*, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), © 2024 Christus Vincit Music. [cvmusic.christusvincit.com](http://cvmusic.christusvincit.com) Creative Commons License (CC BY-ND 4.0)

# The Ascension of the Lord - Offertory

Parts for Trumpets, Trombone or Horn, and Timpani

**COMPOSER'S NOTE FOR INSTRUMENTALISTS:**

*Dynamics should be followed thus:*

*Intonation (first time): tacet*

*After intonation and after versicle 1: forte*

*After versicle 2: fortissimo*

## Trumpets in B-flat

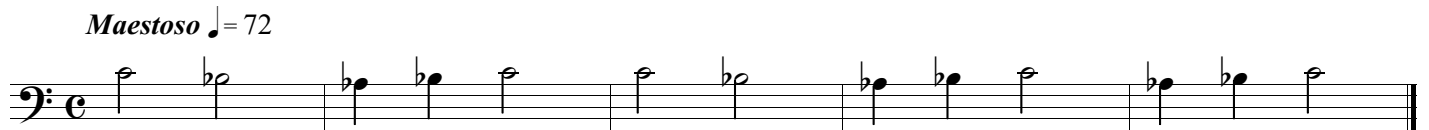
*Maestoso* ♩ = 72



The musical notation for the Trumpets in B-flat part consists of two staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Maestoso* with a quarter note equal to 72 beats per minute. The melody is written in a diatonic, stepwise fashion, starting on G4 and ending on G5. The first staff uses a treble clef, and the second staff uses a bass clef.

## Trombone

*Maestoso* ♩ = 72



The musical notation for the Trombone part consists of one staff in a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Maestoso* with a quarter note equal to 72 beats per minute. The melody is written in a diatonic, stepwise fashion, starting on G3 and ending on G4.

## Horn in F (in lieu of trombone)

*Maestoso* ♩ = 72



The musical notation for the Horn in F part consists of one staff in a treble clef. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Maestoso* with a quarter note equal to 72 beats per minute. The melody is written in a diatonic, stepwise fashion, starting on G4 and ending on G5.

## Timpani

*Maestoso* ♩ = 72



The musical notation for the Timpani part consists of one staff in a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Maestoso* with a quarter note equal to 72 beats per minute. The notation shows a series of rhythmic patterns, including eighth and sixteenth notes, and a trill (tr) at the end.