

Week VIII - Offertory

℞ Psalm 6: 5

based on *Domine Convertere*, Chant, Mode VI

Turn to me, O Lord, and de - liv - er my soul; save me for the sake of your love.

The musical notation consists of a treble and bass staff in G major. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are placed below the treble staff.

℣. Psalm 6: 5-6

Like a Gelineau Psalm, but extend breves as necessary

Turn to me, O Lord, and de - liv - er my soul, save me for the

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sake of your mercy. For there is no one in death that is mind - ful of you;

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and in hell, who shall con - fess to you. *℞*

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