

# Palm Sunday of the Passion of the Lord - Responsorial Psalm

*Meditative, plaintive*

**Intonation**

Chanter(s)

*mf* My God, my God, why have you a - ban-doned me?

*p*

The intonation is written for a chanter and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The melody begins with a whole rest, followed by a quarter note G4, a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment starts with a piano (*p*) dynamic, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

**℣ Psalm 22 (21): 2**

SATB

*mf* My God, my God, why have you a - ban - doned me?

*mf*

This section is for SATB choir and piano accompaniment. The SATB part is written in a single staff with four vocal lines. The piano accompaniment is in two staves. The key signature is three sharps and the time signature is common time. The dynamics are marked *mf* for the choir and *mf* for the piano.

**℣. Psalm 22 (21): 8-9, 17-18, 19-20, 23-24**

*mf* 1. All who see me scoff at me; they mock me with parted lips, they wag their heads:  
2. Indeed many dogs sur - round me; a pack of evildoers closes in up - on me;  
3. They divide my garments a - mong them, and for my vesture they cast lots.  
4\*. I will proclaim your name to my breth - ren; in the midst of the assembly I will praise you;

*p*

The text is set to a simple musical accompaniment. The key signature is three sharps and the time signature is common time. The dynamics are marked *mf* for the text and *p* for the piano accompaniment. The piano part consists of a few chords and a simple bass line.

\*An optional alternate version of versicle 4 with final response can be found on the next page.

*Repeat bars apply to versicle 4 only*

1. "He relied on the Lord, let him de - liv - er him; let him rescue him, if he loves him. **R**

2. they have pierced my hands and my feet; ----- I can count all my bones. **R**

3. But you, O Lord, be not far from me; O my help, has-ten to aid me. **R**

4. "You who fear the Lord, praise him; give glory to him; revere him, all you de - scen - dants of Israel!" **R**

Alternate Versicle 4 with Final Response (Optional)


*mf* 4. I will proclaim your name to my breth-ren; in the midst of the assembly I will

*mp*


praise you. "You who fear the Lord, praise him; all you descendants of Jacob, give glory to him;

revere him, all you de - scen - dants of *f* Is - ra - el!"

*mf* *cresc.* *f* *Tempo Primo*

**FINAL**  *[melody in Soprano II]*

*Soprano divisi*



*f* My God, my God, why have you a - ban - doned me?

*a capella, suddenly quiet!*

*Soprano tutti*



*p* why have you a - ban - doned *ppp* me?