

Good Friday of the Passion of the Lord - Responsorial Psalm

℣ Luke 23: 46

Fa - ther, in - to your hands I com - mend my spir - it.

Musical notation for the first system, including a treble clef, a key signature of three sharps (F#, C#, G#), and a bass clef with a common time signature (C). The melody is written on the treble staff, and the accompaniment is on the bass staff.

℣ Psalm 31 (30): 2, 6, 12-13, 15-16, 17, 25.

T. 3b; additional music BMP

1. In you, O Lord, I take refuge;
 2. For all my foes, I am an object of re - proach,
 3. But my trust is in you, O Lord;
 4. Let your face shine up - on your servant;

Musical notation for the second system, including a treble clef, a key signature of three sharps (F#, C#, G#), and a bass clef with a common time signature (C). The melody is written on the treble staff, and the accompaniment is on the bass staff.

1. let me never be put to shame.
 2. a laughingstock to neighbors and a dread to my friends.
 3. I say, "You are my God."
 4. save me in your kindness.

Musical notation for the third system, including a treble clef, a key signature of three sharps (F#, C#, G#), and a bass clef with a common time signature (C). The melody is written on the treble staff, and the accompaniment is on the bass staff.

May be sung in SATB

1. Into your hands I com - - - - - mend my spirit;
 2. Those who see me abroad flee from me. I am forgotten like the unre - mem - bered dead;
 3. In your hands is my des - ti - ny;
 4. Take courage and be stout - hearted,

Musical notation for the fourth system, including a treble clef, a key signature of three sharps (F#, C#, G#), and a bass clef with a common time signature (C). The melody is written on the treble staff, and the accompaniment is on the bass staff.

1. you will redeem me, O Lord, O faith - ful God. ~~Ⓡ~~

2. I am like a dish that is broken. ~~Ⓡ~~

3. rescue me from the clutches of my enemies and my per - se - cutors. ~~Ⓡ~~

4. all of you who hope in the Lord. ~~Ⓡ~~

Text: (Ⓡ) *Lectionary for Mass*, © 1969, 1981, 1997 ICEL. (Ⓢ) *New American Bible*, © 1970, 1997, 1998 CCD.

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On Good Friday, this Psalm should be sung a capella (or with minimal organ if needed to support singing).