

# Weekdays in the Octave of Easter - Responsorial Psalm

## Thursday

*Psalm 8: 2a*

*Descant* How won-der - ful your Name in all the earth.

*Melody* O Lord, our God, how won - der-ful your Name in all the earth.

*Pedal*

*Psalm 8: 2a, 5. 6-7. 8-9.*

T. 5; additional music, BMP

1. O Lord, our Lord,  
2. You have made him little less than the an - gels,  
3. All sheep and ox - en

1., 2. 3.

1. how glorious is your Name o - ver all the earth!  
2. and crowned him with glo - ry and hon - or.  
3. yes, and the ..... beasts of the field,

*May be sung in SATB*

1. What is man that you should be mind - ful of him,  
2. You have given him rule over the works of your hands,  
3. the birds of the air, the fishes of the sea,

The image shows a musical score for a responsorial psalm. It consists of two staves: a treble staff on top and a bass staff on the bottom. The music is written in a key with one flat (B-flat) and a common time signature (C). The melody is primarily composed of quarter notes and half notes, with some rests. There are three lines of lyrics between the staves, each corresponding to a different reading of the psalm. The lyrics are: 1. or the son of man that you should care for him? 2. putting all things un-der his feet. 3. and what - ev - er swims the paths of the seas. Each line of lyrics is followed by a large, stylized 'R' symbol, indicating a responsorial reading. The musical notation includes a treble clef, a bass clef, and various note values and rests.

Text: (R) *Lectionary for Mass*, © 1969, 1981, 1997 ICEL. (N) *New American Bible*, © 1970, 1997, 1998 CCD.

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