

II Easter - Responsorial Psalm Monday

Psalm 2: 11

Bless - ed are all who take ref - uge in the Lord.

The image shows a musical score for a single voice part. It consists of a treble clef staff with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in a simple, hymn-like style with quarter and eighth notes. Below the staff, the lyrics are written in a simple, sans-serif font.

Psalm 2: 1-3. 4-7a. 7b-9.

T. 2; additional music, BMP

1. Why do the na - tions rage
The kings of the earth rise up, and the princes conspire to - geth - er
2. He who is throned in heav - en laughs:
Then in anger he speaks to them;
3. The Lord said to me, "You are my Son;
Ask of me, and I will give you the nations for an in - her - i - tance

The image shows a musical score for a single voice part. It consists of a treble clef staff with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in a simple, hymn-like style with quarter and eighth notes. Below the staff, the lyrics are written in a simple, sans-serif font. The score includes three verses of text.

T. 2d; additional music, BMP

1. and the peoples ut - ter folly?
against the Lord and his a - nointed.
2. The Lord de - rides them.
he terrifies them in his wrath:
3. this day I have be - got - ten you.
and the ends of the earth for your pos - session.

The image shows a musical score for a single voice part. It consists of a treble clef staff with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in a simple, hymn-like style with quarter and eighth notes. Below the staff, the lyrics are written in a simple, sans-serif font. The score includes three verses of text.

May be sung in SATB

1 "Let us break their fetters
2. "I myself have set up my king on Sion, my ho - ly mountain."
3. You shall rule them with an i - ron rod;

The image shows a musical score for a single voice part. It consists of a treble clef staff with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in a simple, hymn-like style with quarter and eighth notes. Below the staff, the lyrics are written in a simple, sans-serif font. The score includes three verses of text.

RP-E2.2 (Responsorial Psalm - II Easter, Monday), p. 2

The image shows a musical score for a responsorial psalm. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is written in a simple, homophonic style. The lyrics are arranged in three verses, each corresponding to a line of music. The first line of music is marked with a 'B' symbol, the second with a 'B' symbol, and the third with a 'B' symbol. The lyrics are: 1. and cast their bonds from us!" 2. I will pro - claim the de - cree of the Lord. 3. you shall shatter them like an earth - en dish."

1. and cast their bonds from us!" B

2. I will pro - claim the de - cree of the Lord. B

3. you shall shatter them like an earth - en dish." B

Text: (B) *Lectionary for Mass*, © 1969, 1981, 1997 ICEL. (V) *New American Bible*, © 1970, 1997, 1998 CCD.

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