

# Pentecost (Whitsunday) - Responsorial Psalm

## Extended Vigil, after Reading II

*℣ Daniel 3: 52b*

*Descant*  
Glo - ry and praise for ev - er.

*Melody*

The musical score consists of three staves. The top staff is a single treble clef staff labeled 'Descant' with the lyrics 'Glo - ry and praise for ev - er.' The middle staff is a single treble clef staff labeled 'Melody'. The bottom staff is a grand staff (treble and bass clefs) providing a piano accompaniment for the melody.

*℣ Daniel 3: 52. 53. 54. 55. 56.*

1. Blessed are you, O Lord, the God of our fathers,  
 2. Blessed are you in the temple of your ho - ly glory,  
 3. Blessed are you in the throne of your kingdom,  
 4. Blessed are you who look in - - to the depths,  
 5. Blessed are you in the firma - - ment of heav'n,

The musical score consists of two staves: a treble clef staff and a bass clef staff. The lyrics are written between the staves, with hyphens indicating syllables that span across two lines of music.

1. praiseworthy and exalted a - bove all for ever; --->  
 2. praiseworthy and exalted a - bove all for ever; ℣  
 3. praiseworthy and exalted a - bove all for ever; ℣  
 4. ----->  
 5. praiseworthy and glo - rious for ever. ℣

The musical score consists of two staves: a treble clef staff and a bass clef staff. The lyrics are written between the staves, with hyphens indicating syllables that span across two lines of music. The first line ends with a long dash and an arrow pointing right. The second and third lines end with a '℣' symbol. The fourth line is a dashed line ending with a long dash and an arrow pointing right. The fifth line ends with a '℣' symbol.

*Optional SATB (melody is in alto line)*

*\* Chanter(s) sing cue note "E".*

The musical score is presented in two systems. The first system features a SATB choir part with lyrics and a piano accompaniment. The SATB part is written in a single line with a treble clef and a key signature of two sharps (F# and C#). The lyrics are: "1. blest is your glorious and ho - ly Name, praiseworthy and exalted above all for all ages. 4. from your throne up - on the Cherubim, praiseworthy and exalted a - bove all for ever." The piano accompaniment consists of two staves, treble and bass clef, with a key signature of two sharps. The second system continues the piano accompaniment with two staves, treble and bass clef, maintaining the key signature of two sharps.

Text: (℔) *Lectionary for Mass*, © 1969, 1981, 1997 ICEL. (℥) *New American Bible*, © 1970, 1997, 1998 CCD.

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