

The Ascension of the Lord - Responsorial Psalm

℣ Psalm 47 (46): 4

Maestoso ♩ = 96

(Intonation **mf**; Last time: **ff**)

Chanter(s), Unison, Congregation

f God mounts his throne to shouts of joy; a blare of trum - pets for the Lord!

SATB **f** God mounts his throne to shouts of joy; a blare of trum - pets for the Lord.

Trumpets
f

Trombone or Horn
f

Timpani
f

The musical score consists of six staves. The top two staves are for vocal parts (Soprano and SATB). The next two staves are for Trumpets and Trombone or Horn. The bottom two staves are for Timpani and Piano. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

℣ Psalm 47 (46): 2-3. 4-5. 8-9.

Like a Gelineau Psalm (one beat per bar)

1. All you peoples clap your hands, shout to God with cries of gladness,
2. God mounts his throne amid shouts of joy; the Lord, amid trum - pet blasts.
3. For King of all the earth is God; sing hymns of praise.

The musical score is a Gelineau-style setting with three verses. It consists of two staves: a vocal line and a piano accompaniment line. The piano accompaniment is a simple, steady eighth-note bass line.

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1. For the Lord, the Most High, the awesome, is the great King over all the earth.

2. Sing praise to God, sing praise; sing praise to our King, sing praise.

3. God reigns o - ver the nations, God sits upon his holy throne.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL. *New American Bible*, © 1970, 1997, 1998 CCD.

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Parts for Trumpets, Trombone or Horn, and Timpani

COMPOSER'S NOTE FOR INSTRUMENTALISTS:

Dynamics should be followed thus:

Intonation (first time): *tacet*

After intonation and after versicles 1 and 2: *forte*

After versicle 3: *fortissimo*

Trumpets in B-flat

Maestoso ♩ = 96

Musical notation for Trumpets in B-flat, showing two staves of music in G major, 4/4 time, with a tempo marking of *Maestoso* and a quarter note equal to 96. The notation consists of two staves of music, each starting with a treble clef and a key signature of one sharp (F#). The music is in common time (C) and features a series of quarter and eighth notes, with some rests.

Trombone

Maestoso ♩ = 96

Musical notation for Trombone, showing one staff of music in G major, 4/4 time, with a tempo marking of *Maestoso* and a quarter note equal to 96. The notation is in bass clef and features a series of quarter and eighth notes, with some rests.

Horn in F (in lieu of trombone)

Maestoso ♩ = 96

Musical notation for Horn in F (in lieu of trombone), showing one staff of music in G major, 4/4 time, with a tempo marking of *Maestoso* and a quarter note equal to 96. The notation is in treble clef and features a series of quarter and eighth notes, with some rests.

Timpani

Maestoso ♩ = 96

Musical notation for Timpani, showing one staff of music in G major, 4/4 time, with a tempo marking of *Maestoso* and a quarter note equal to 96. The notation is in bass clef and features a series of quarter and eighth notes, with some rests and a trill (tr) at the end.