The Ascension of the Lord - Responsorial Psalm

R Psalm 47 (46): 4

Maestoso = 96

(Intonation mf; Last time: ff)



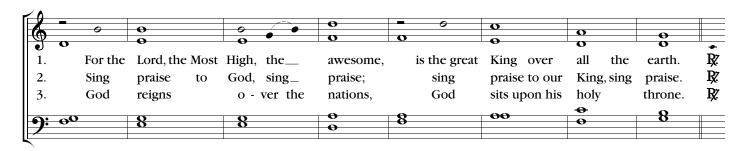
V. Psalm 47 (46): 2-3. 4-5. 8-9.

Like a Gelineau Psalm (one beat per bar)

All you peoples clap your hands, shout to God with cries of gladness, God mounts his throne amid shouts of the Lord, amid blasts. joy; trum pet 3. For King of all the earth is God; sing hymns of praise. OO

O

RP-EA-F (Responsorial Psalm - The Ascension of the Lord), p. 2



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Parts for Trumpets, Trombone or Horn, and Timpani

COMPOSER'S NOTE FOR INSTRUMENTALISTS:

Dynamics should be followed thus:

Intonation (first time): tacet

After intonation and after versicles 1 and 2: forte

After versicle 3: fortissimo

Trumpets in B-flat



Trombone



Horn in F (in lieu of trombone)



Timpani



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