

The Most Holy Trinity - Responsorial Psalm

Year A

℟ Daniel 3: 52b

Descant
Glo - ry and praise for ev - er.

Melody

The musical score consists of three staves. The top staff is a treble clef with a descant. The middle staff is a treble clef with a melody. The bottom staff is a grand staff (treble and bass clefs) with piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

℣ Daniel 3: 52. 53. 54. 55.

1. Blessed are you, O Lord, the God of our fathers,
2. Blessed are you in the temple of your ho - ly glory,
3. Blessed are you in the throne of your kingdom,
4. Blessed are you who look in - to the depths,

The musical score consists of two staves: a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The melody is written in the treble clef, and the piano accompaniment is in the bass clef.

1. praiseworthy and exalted a - bove all for ever; --->
2. praiseworthy and exalted a - bove all for ever; ℟
3. praiseworthy and exalted a - bove all for ever; ℟
4. ----->

The musical score consists of two staves: a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The melody is written in the treble clef, and the piano accompaniment is in the bass clef.

Optional SATB (melody is in alto line)

** Chanter(s) sing cue note "E".*

1. blest is your glorious and ho - ly Name, praiseworthy and exalted above all for all ages.

4. from your throne up - on the Cherubim, praiseworthy and exalted a - bove all for ever.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL. *New American Bible*, © 1970, 1997, 1998 CCD.

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