

# Our Lord Jesus Christ, King of the Universe - Responsorial Psalm

Year B

℣ Psalm 93 (92): 1

based on the composer's own *Christus Vincit*, 1999

*Descant*

The Lord is King in maj - es - ty.

*Melody* The Lord is King; he is robed in maj - es - ty.

This musical score consists of three staves. The top staff is a vocal line with a descant, featuring a triplet of eighth notes on the word 'maj'. The middle staff is a vocal line with a melody, also featuring a triplet of eighth notes on 'maj'. The bottom staff is a piano accompaniment with a steady eighth-note bass line and chords in the right hand.

May be sung in SATB

℣. Psalm 93 (92): 1. 2. 5

℣ 1

1. The Lord is King; in splendor robed; robed is the Lord, and girt a - bout with strength. ℣

This musical score is for the first verse. It consists of two staves: a vocal line and a piano accompaniment. The vocal line has a simple melody with a final cadence. The piano accompaniment provides harmonic support with chords and a steady bass line.

℣ 2

2. And he has made the world firm, not to be moved; your throne stands firm from of old;

This musical score is for the second verse. It consists of two staves: a vocal line and a piano accompaniment. The vocal line has a simple melody with a final cadence. The piano accompaniment provides harmonic support with chords and a steady bass line.

from everlasting, you are, O Lord. ℣

This musical score is for the third verse. It consists of two staves: a vocal line and a piano accompaniment. The vocal line has a simple melody with a final cadence. The piano accompaniment provides harmonic support with chords and a steady bass line.

3

3. Your decrees are worthy of trust in - deed; holiness be - fits your house,

O Lord, for length of days. R

Text: (R) *Lectionary for Mass*, © 1969, 1981, 1997 ICEL. (V) *New American Bible*, © 1970, 1997, 1998 CCD.

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