

ALLELUIA

"Adoremus in Aeternum" (Set III)

adapted from *Adoremus in Aeternum*
Chant, Mode V

Musical notation for the Alleluia chant, consisting of two staves (treble and bass) in common time, key signature one flat. The melody is simple, primarily using quarter notes and half notes.

Rx. Al - le - lu - ia, al - le - lu - ia.

¶. May be sung in SATB

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16 I am the vine, you are the branches, says the Lord; whoever remains in me and I in him will bear much fruit.

17 Jesus Christ, you are the faithful witness, the firstborn of the dead; you have loved us and freed us from our sins and by your blood.

18 We praise you, O God, we acclaim you as Lord: the white-robed army of martyrs praise you.