

ALLELUIA

"Conditor Alme" (Set V)

excerpted from *Conditor Alme Siderum*
Chant, Mode IV

Rx. Al - le - lu - ia, al - le - lu - ia.

¶. May be sung in SATB

25 Come after me, says the Lord, and I will make you fish - ers of men.

26 Go and teach all nations, says the Lord, I am with you always un - til the end of the world.

27 Whoever loves me will keep my word and my Father will love him and we will

come to him.

28 The Lord sent me to bring glad tidings to the poor and to proclaim lib-er-ty to cap - tives.

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The music features eighth-note patterns and rests. The lyrics begin with "The Lord sent me to bring glad tidings to the poor and to proclaim lib-er-ty to cap - tives." The score concludes with a repeat sign (Rx) at the end of the line.

29 I am the good shepherd, says the Lord, I know my sheep and mine know me.

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The music features eighth-note patterns and rests. The lyrics begin with "I am the good shepherd, says the Lord, I know my sheep and mine know me." The score concludes with a repeat sign (Rx) at the end of the line.

30 Hail, Mary, full of grace; the Lord is with thee; Blessed art thou a - mongst wom - en.

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The music features eighth-note patterns and rests. The lyrics begin with "Hail, Mary, full of grace; the Lord is with thee; Blessed art thou a - mongst wom - en." The score concludes with a repeat sign (Rx) at the end of the line.

31 I call you my friends, says the Lord, for I have made known all that the Fa- ther has told me.

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The music features eighth-note patterns and rests. The lyrics begin with "I call you my friends, says the Lord, for I have made known all that the Fa- ther has told me." The score concludes with a repeat sign (Rx) at the end of the line.

32 Blessed are you, holy Virgin Mary, deserving of all praise; from you rose the sun of jus-tice,

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The music features eighth-note patterns and rests. The lyrics begin with "Blessed are you, holy Virgin Mary, deserving of all praise; from you rose the sun of jus-tice,"

Christ our God.

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The music features eighth-note patterns and rests. The lyrics begin with "Christ our God."