

# ALLELUIA

## "Divinum Mysterium" (Set IV)

excerpted from *Divinum Mysterium*  
Chant, Mode V

*Descant*

Rx. Al - le - lu - ia, al - le - lu - ia.

**V.** May be sung in SATB

19 Blessed is he who comes in the Name of the Lord: the Lord is God, and has giv - en us light.

20 We praise you, O God, we a - claim you as Lord: the glorious company of A - pos - tles

praise you.

21 We praise you, O God, we a -

claim you as Lord: the glorious white-robed army of mar - tyrs praise you.

22 Blessed are those who hunger and thirst for right - eous - ness, for they will be  
sat - is - fied.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The vocal line begins with a quarter note followed by eighth notes. The piano accompaniment consists of eighth-note chords. The lyrics "right - eous - ness, for they will be" are set to a melodic line with eighth-note pairs. The lyrics "sat - is - fied." are set to a melodic line with eighth-note pairs.

Rx.

sat - is - fied.

The musical score continues from the previous section. The piano accompaniment is shown with eighth-note chords. The lyrics "sat - is - fied." are set to a melodic line with eighth-note pairs. The "Rx." symbol is placed above the piano part.

Rx.

23 Come after me, says the Lord, and I will make you fish - ers of men.

The musical score continues with a new verse. The piano accompaniment is shown with eighth-note chords. The lyrics "Come after me, says the Lord, and I will make you fish - ers of men." are set to a melodic line with eighth-note pairs. The "Rx." symbol is placed above the piano part.

Rx.

24 You have but one Fa - ther in heav'n; You have but one Mas - ter, the Christ.

The musical score continues with a new verse. The piano accompaniment is shown with eighth-note chords. The lyrics "You have but one Fa - ther in heav'n; You have but one Mas - ter, the Christ." are set to a melodic line with eighth-note pairs. The "Rx." symbol is placed above the piano part.

Rx.

25 Be vigilant at all times and pray that you may have the strength to stand be-fore the Son of Man.

The musical score concludes with a final verse. The piano accompaniment is shown with eighth-note chords. The lyrics "Be vigilant at all times and pray that you may have the strength to stand be-fore the Son of Man." are set to a melodic line with eighth-note pairs. The "Rx." symbol is placed above the piano part.