

ALLELUIA

"Lux Aeterna" (Set I)

adapted from *Lux Aeterna*, Chant, Mode VIII

R. Al - le - lu - ia, al - le - lu - ia.

V. May be sung in SATB

BMP, based on T. 8g

1 God so loved the world that he gave us his on-ly Son, so that everyone who believes in him might have e-

R.
ter - nal life.

2 Take my yoke upon you, says the Lord, and learn from me, for I am meek and hum-ble of heart.

R.
3 Our Sa - vior Jesus Christ de - stroyed death and brought life to light through the Gospel.

R.
4 If you are insulted in the Name of Christ, bless-ed are you, for the Spirit of God rests up-on you.

5 I have chosen you from the world, says the Lord, to go and bear fruit that will re - main.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The vocal line is primarily composed of eighth notes and sixteenth notes. The lyrics are integrated into the musical structure, with the word "remain" ending on a fermata over the bar line.

6 The word of the Lord re - mains for ever. This is the word that has been pro - claimed to you.

The musical score continues with two staves in common time and one flat key signature. The vocal line uses eighth and sixteenth notes. The lyrics describe the permanence of God's word and its proclamation to the listener.

7 The prince of this world will now be cast out,

The musical score shows the beginning of verse 7. The vocal line consists of eighth and sixteenth notes. The lyrics announce the ultimate victory over the forces of evil.

and when I am lifted up from the earth I will draw all to myself, says the Lord.

This block represents the continuation of the musical score for verse 7. It features a single staff in common time with one flat key signature. The vocal line uses eighth and sixteenth notes. The lyrics describe Jesus' ascension and the universal pull of his influence.

8 May your kindness, O Lord, be up - on us who have put our hope in you.

The musical score concludes with verse 8. The vocal line uses eighth and sixteenth notes. The lyrics express a prayer for divine favor and the preservation of faith.