

ALLELUIA "Lux Aeterna" (Set II)

adapted from *Lux Aeterna*, Chant, Mode VIII

℞. Al - le - lu - ia, al - le - lu - ia.

℣. *May be sung in SATB*

BMP, based on T. 8g

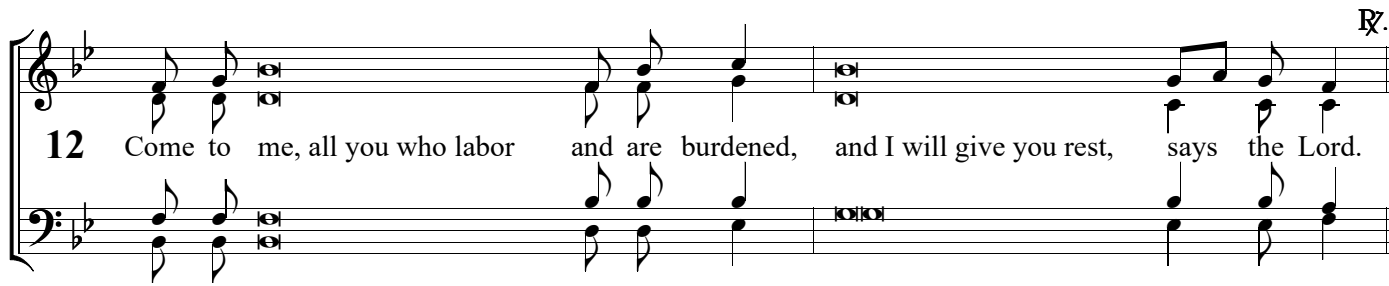
9 I take no pleasure in the death of the wicked man, says the Lord, but rather in his conversion that

℞.
he may live.

10 You have but one Fa - ther in heaven, and one Mas - ter, the Christ. ℞.

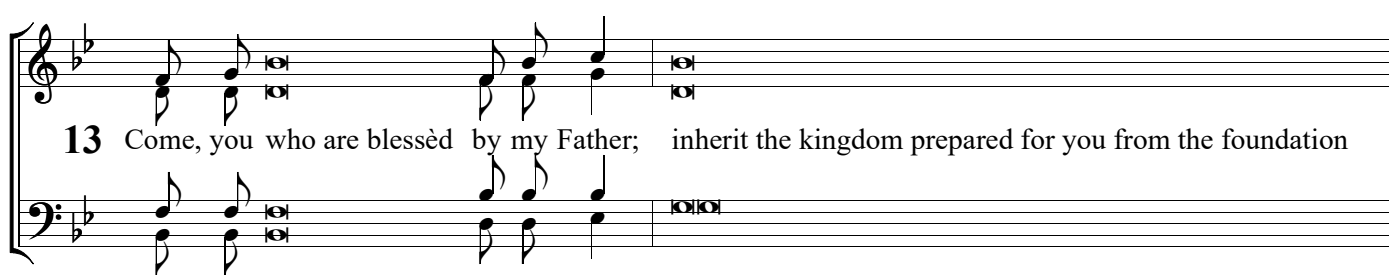
11 Bless - ed is the man who perse - veres in temp - tation, for when he has been provèd he will receive the

℞.
crown of life.



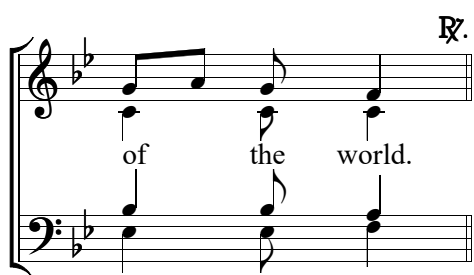
12 Come to me, all you who labor and are burdened, and I will give you rest, says the Lord.

This block contains the musical notation for the first verse. It features a treble and bass clef staff with a key signature of two flats (B-flat and E-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes.



13 Come, you who are blessed by my Father; inherit the kingdom prepared for you from the foundation

This block contains the musical notation for the second verse. It follows the same musical style as the first verse, with a treble and bass clef staff and a key signature of two flats. The melody continues with quarter and eighth notes.



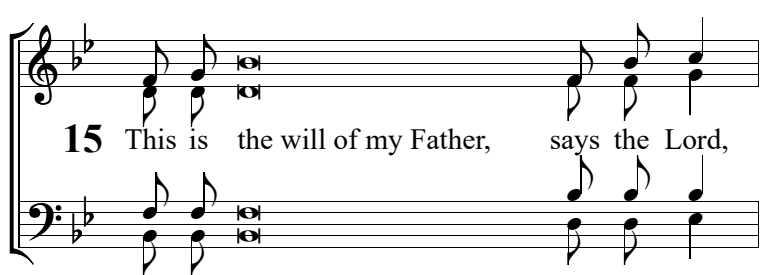
of the world.

This block contains the musical notation for the end of the second verse. It shows the final notes of the melody and the bass line, ending with a double bar line. The key signature remains two flats.



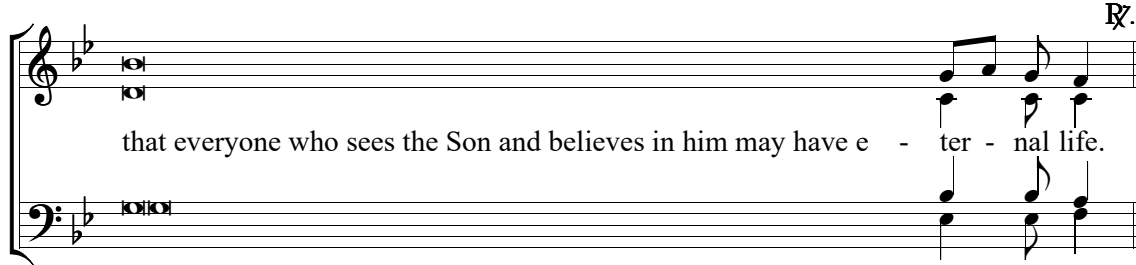
14 I am the resurrection and the life, says the Lord; whoever believes in me will never die.

This block contains the musical notation for the third verse. It continues the musical style with a treble and bass clef staff and a key signature of two flats. The melody is supported by a bass line.



15 This is the will of my Father, says the Lord,

This block contains the musical notation for the fourth verse. It follows the same musical style as the previous verses, with a treble and bass clef staff and a key signature of two flats.



that everyone who sees the Son and believes in him may have eternal life.

This block contains the musical notation for the end of the fourth verse. It shows the final notes of the melody and the bass line, ending with a double bar line. The key signature remains two flats.