

**ALLELUIA**  
**"O Filii et Filiae" (Set VI)**

excerpted from *O Filii et Filiae*, Chant, Mode II

*Pomposo*  
*Descant*

Rx. Al-le-lu - ia, al - le - lu - ia, al-le-lu - ia.

Organ *f*

*V. May be sung in SATB*

20 Remain in me as I remain in you, says the Lord; whoever re - mains in me will bear much fruit.

21 I give you a new commandment, says the Lord: love one an - oth - er as I have loved you.

22 The Holy Spirit will teach you ev - ry - thing and re - mind you of all I told you.

23 Christ had to suffer and to rise from the dead, and so en - ter in - to his glory.

Rx.

Rx.

Rx.

Rx.

**AFTER THE VERSICLE:** Response is the Final Alleluia at the bottom of the second page.

*Brass and timpani parts for the Response are available. See the liturgical index for Easter Sunday.*

24 I call you my friends, says the Lord, for I have made known to you all that the Fa - ther

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The vocal line includes lyrics: "I call you my friends, says the Lord, for I have made known to you all that the Fa - ther". The piano accompaniment consists of simple harmonic chords.

has told me.

Rx.

This musical score continues from the previous section. The vocal line now includes the lyrics: "has told me.". The piano accompaniment continues with simple harmonic chords. A small "Rx." is written above the vocal line.

**Final alleluia**

*Descant* Al - le - lu - ia, al - le - lu - ia.

*Slowing*

Al-le-lu - ia, al - le - lu - ia, al-le-lu - ia.

This musical score features a descant line above the main vocal line. The descant line consists of eighth-note patterns. The main vocal line follows the lyrics: "Al - le - lu - ia, al - le - lu - ia." The piano accompaniment provides harmonic support. The section ends with a slowing of the tempo, indicated by a "Slowing" instruction above the vocal line.