

ALLELUIA

Alleluia I for Ordinary Time (Set I)

May be sung in SATB with or without descant (cue notes)

R. Al - le - lu - ia, al - le - lu - ia.

V. May be sung in SATB

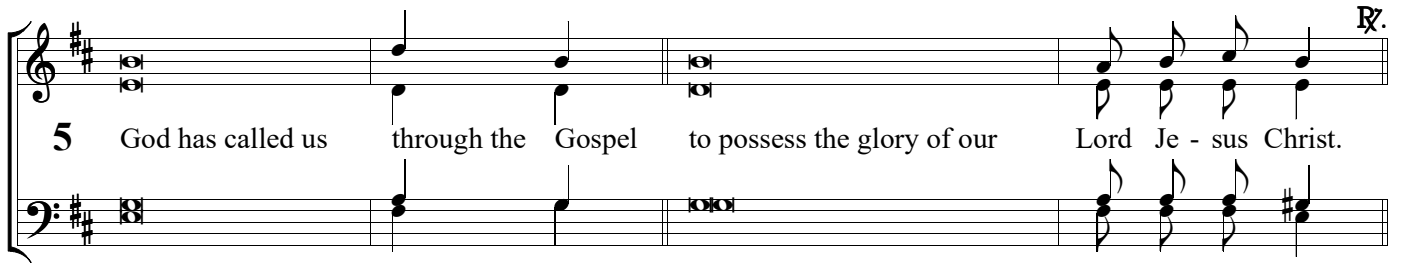
1 The kingdom of God is at hand. Repent and be - lieve in the Gospel.

2 Jesus proclaimed the Gospel of the kingdom, and cured every disease a - mong the people.

3 The Word of God became flesh and dwelt a - mong us.

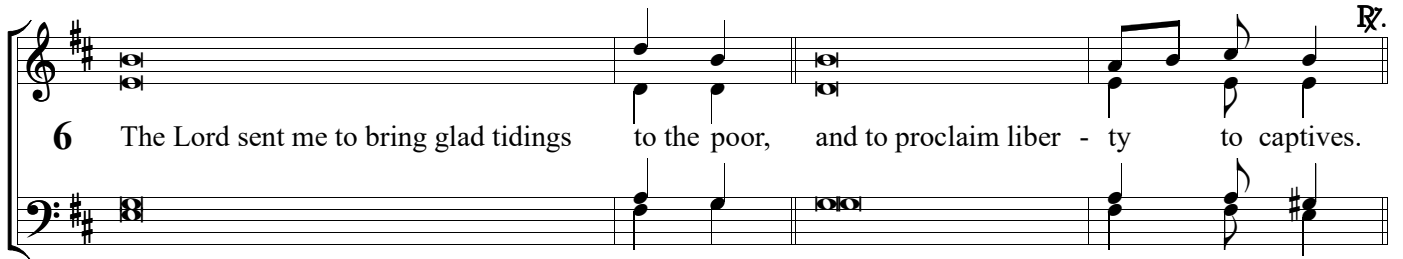
To those who accepted him, he gave power to become chil-dren of God.

4 We have found the Mes - siah; Jesus Christ, who brings us truth and grace.



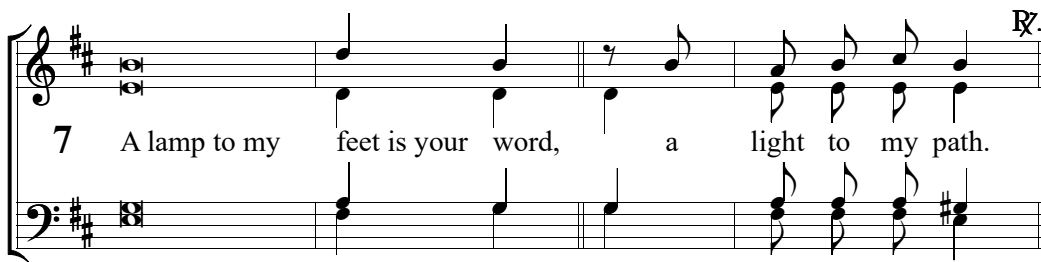
5 God has called us through the Gospel to possess the glory of our Lord Je - sus Christ.

This block contains the musical notation for the first verse. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "5 God has called us through the Gospel to possess the glory of our Lord Je - sus Christ." The piece concludes with a repeat sign (R).



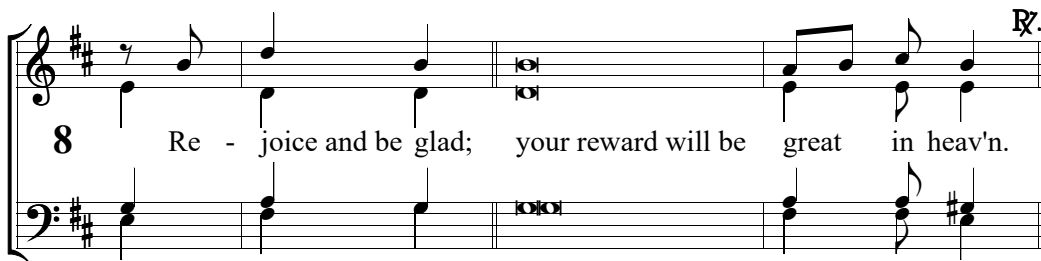
6 The Lord sent me to bring glad tidings to the poor, and to proclaim liber - ty to captives.

This block contains the musical notation for the second verse. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "6 The Lord sent me to bring glad tidings to the poor, and to proclaim liber - ty to captives." The piece concludes with a repeat sign (R).



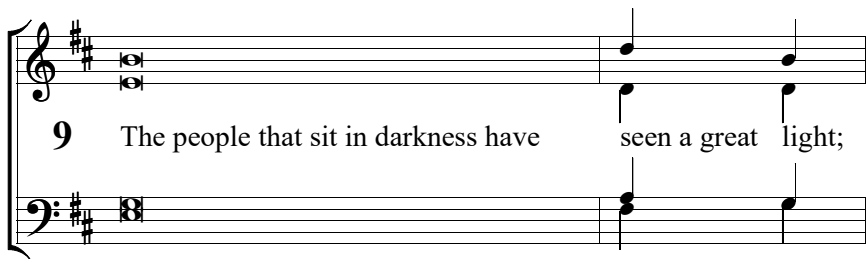
7 A lamp to my feet is your word, a light to my path.

This block contains the musical notation for the third verse. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "7 A lamp to my feet is your word, a light to my path." The piece concludes with a repeat sign (R).



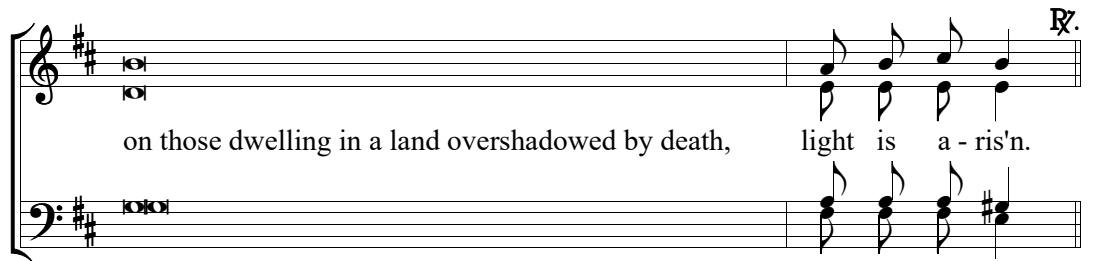
8 Re - jice and be glad; your reward will be great in heav'n.

This block contains the musical notation for the fourth verse. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "8 Re - jice and be glad; your reward will be great in heav'n." The piece concludes with a repeat sign (R).



9 The people that sit in darkness have seen a great light;

This block contains the musical notation for the fifth verse. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "9 The people that sit in darkness have seen a great light;"



on those dwelling in a land overshadowed by death, light is a - ris'n.

This block contains the musical notation for the continuation of the fifth verse. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "on those dwelling in a land overshadowed by death, light is a - ris'n." The piece concludes with a repeat sign (R).