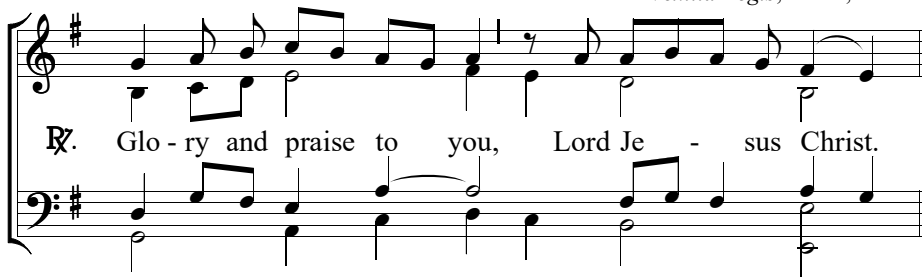


GOSPEL ACCLAMATION

"Vexilla Regis" (Set IV)

based on *Vexilla Regis*, Chant, Mode I

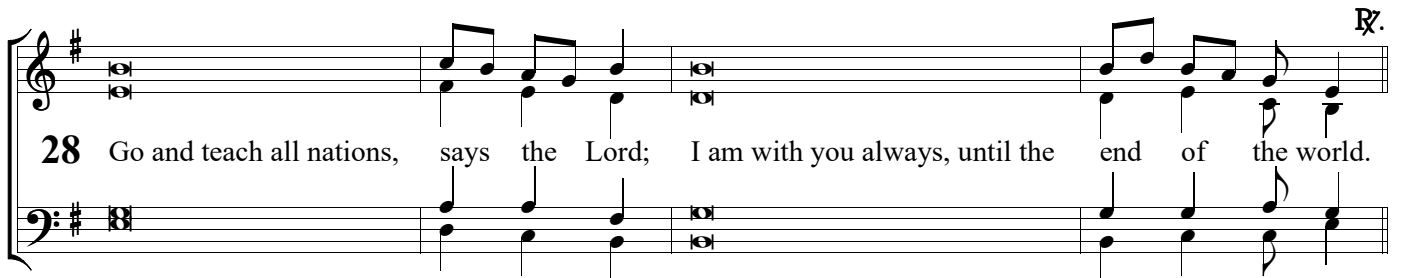


R. Glo - ry and praise to you, Lord Je - sus Christ.

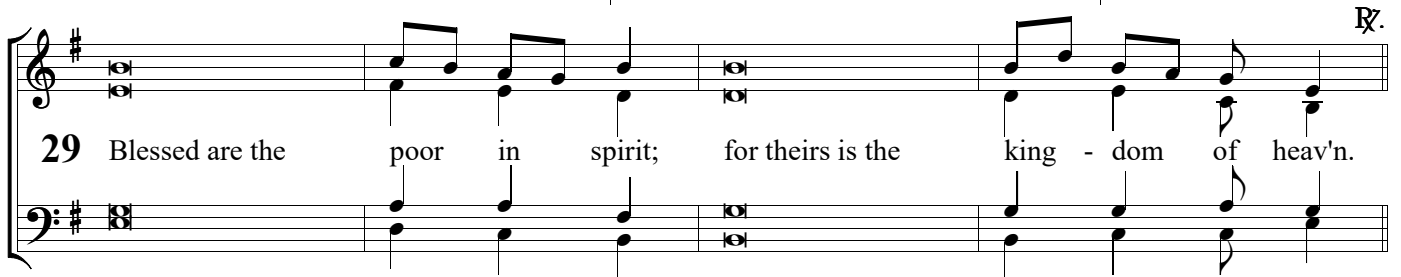
V. May be sung in SATB



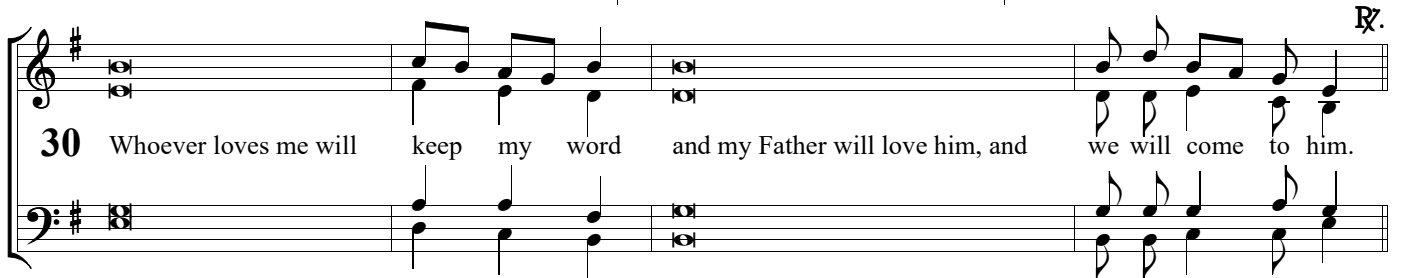
27 If you are insulted in the Name of Christ, bless ed are you, for the Spirit of God rests up-on you. **R.**



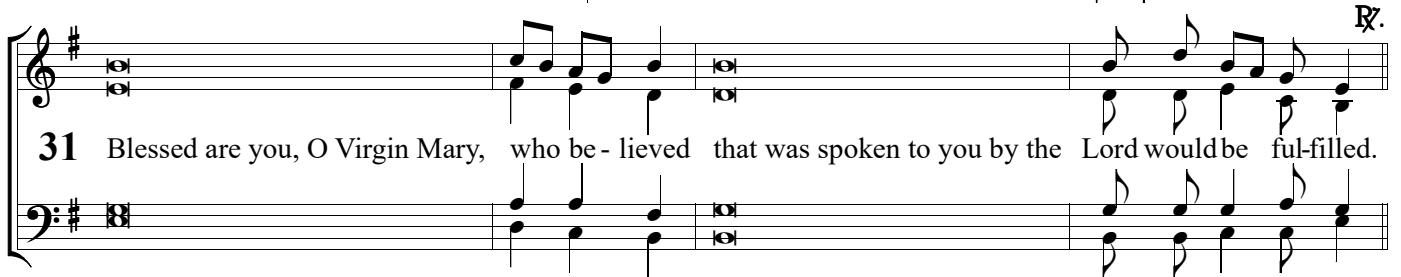
28 Go and teach all nations, says the Lord; I am with you always, until the end of the world. **R.**



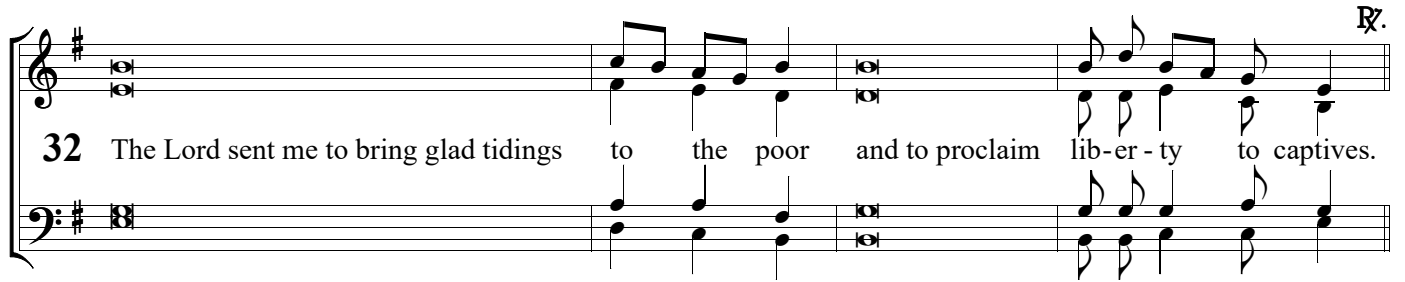
29 Blessed are the poor in spirit; for theirs is the king - dom of heav'n. **R.**



30 Whoever loves me will keep my word and my Father will love him, and we will come to him. **R.**



31 Blessed are you, O Virgin Mary, who be - lieved that was spoken to you by the Lord would be ful-filled. **R.**



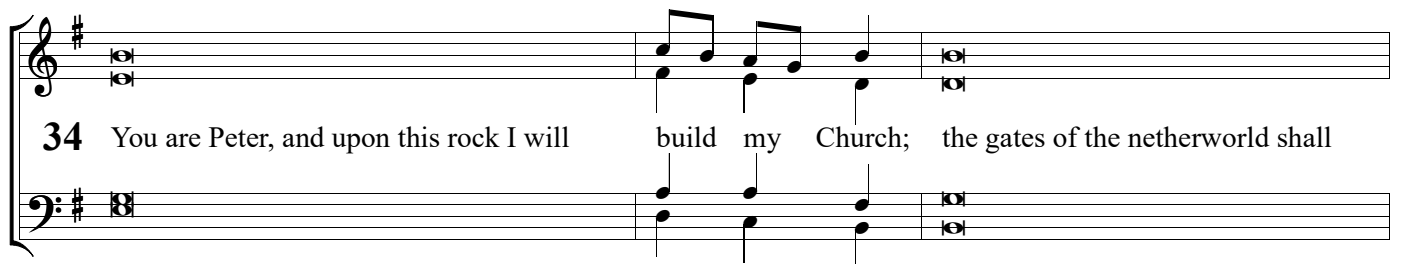
32 The Lord sent me to bring glad tidings to the poor and to proclaim lib-er-ty to captives.

This system contains a vocal line and a piano accompaniment. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: "32 The Lord sent me to bring glad tidings to the poor and to proclaim lib-er-ty to captives." The piano accompaniment is in bass clef with a key signature of one sharp and a common time signature. The system ends with a repeat sign (R).



33 Remain in my love, says the Lord; whoever remains in me and I in him will bear much fruit.

This system contains a vocal line and a piano accompaniment. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: "33 Remain in my love, says the Lord; whoever remains in me and I in him will bear much fruit." The piano accompaniment is in bass clef with a key signature of one sharp and a common time signature. The system ends with a repeat sign (R).



34 You are Peter, and upon this rock I will build my Church; the gates of the netherworld shall

This system contains a vocal line and a piano accompaniment. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: "34 You are Peter, and upon this rock I will build my Church; the gates of the netherworld shall". The piano accompaniment is in bass clef with a key signature of one sharp and a common time signature. The system ends with a repeat sign (R).



not pre-vail a - gainst it.

This system continues the vocal line from the previous system. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: "not pre-vail a - gainst it." The piano accompaniment is in bass clef with a key signature of one sharp and a common time signature. The system ends with a repeat sign (R).



35 We praise you, O God, we ac - claim you as Lord; the white-robed army of mar-tyrs praise you.

This system contains a vocal line and a piano accompaniment. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: "35 We praise you, O God, we ac - claim you as Lord; the white-robed army of mar-tyrs praise you." The piano accompaniment is in bass clef with a key signature of one sharp and a common time signature. The system ends with a repeat sign (R).