

INTROIT

May the thoughts of my heart find favor in your sight, O Lord, my Rock...

♠. May the thoughts of my heart find fa-vor in your sight, O Lord, my Rock and my Re-deem-er.

This musical score is for a two-part setting of the Introit. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a reciting tone (♠) and includes a caesura before the final phrase. The piano accompaniment provides harmonic support with chords and moving lines.

♣. Psalm 19 (18): 2

The heavens declare the glo - ry of God, and the firmament proclaims the work of his hands.

♠.

Alternate organ accompaniment

This musical score is for the second part of the Introit, based on Psalm 19 (18): 2. It consists of three systems of staves. The top system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The middle system shows an alternate organ accompaniment for the piano part, with both treble and bass clefs. The key signature remains two flats, and the time signature is common time. The vocal line includes a reciting tone (♠) at the end.

*Uses: III Lent (Wednesday); Immaculate Heart of Mary; St. Hilary (January 13); St. Isidore of Seville (April 4);
St. Bede the Venerable (May 25); St. Aloysius Gonzaga (June 21); St. Bonaventure (July 15); St. Bernard (August 20);
St. Albert the Great (November 15); St. John Damascene (December 4)*