

INTROIT

Just as you have seen him ascend into heaven, in the same way...

R. Just as you have seen him as - cend in - to heav - en, in the same way he

Trumpets

Trombone or Horn

Timpani

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with a treble clef and a common time signature. It features a melodic line with a triplet of eighth notes in the first measure. Below the vocal line are four instrumental staves: Trumpets (treble clef), Trombone or Horn (bass clef), Timpani (bass clef), and Piano (grand staff). The piano accompaniment includes chords and a triplet of eighth notes in the right hand.

Descant

will re - turn, al - le - lu - ia.

The second system of the musical score consists of five staves. The top staff is the vocal line, starting with a treble clef and a common time signature. It features a melodic line with a descant marked above it. Below the vocal line are four instrumental staves: Trumpets (treble clef), Trombone or Horn (bass clef), Timpani (bass clef), and Piano (grand staff). The piano accompaniment includes chords and a triplet of eighth notes in the right hand.

Use: Ascension

The two versicles should be rendered as single versicles and not a pair. This is in reflection of the Introit as it appears in the Graduale Romanum.

℣. Acts 1: 11; Psalm 47 (46): 2

℣. 1

Like a Gelineau Psalm (one beat per bar)

1. Men of Galilee, why do you stand looking up to heaven?

alle - luia, al - le - lu - ia, al - lelu - ia.

℣. 2

All nations, clap your hands; shout unto God with a voice of joy.