

INTROIT  
The Spirit of the Lord has filled the whole world, alleluia

♩. The Spir-it of the Lord has filled the whole world, al - le - lu - ia!

The first system of musical notation consists of a treble and bass staff in G major (one sharp). The treble staff contains a vocal line with lyrics: "The Spir-it of the Lord has filled the whole world, al - le - lu - ia!". The bass staff contains a piano accompaniment with a 7-measure rest at the beginning, followed by a series of chords and moving lines.

∮. Wisdom 1: 7; Psalm 68 (67): 2

And that which contains all things, has knowledge of the voice, alleluia, alleluia, al - le - lu - ia.

The second system of musical notation continues the vocal and piano parts. The lyrics are: "And that which contains all things, has knowledge of the voice, alleluia, alleluia, al - le - lu - ia." The piano accompaniment features a prominent bass line with sustained notes.

Let God arise, and let his ene - mies be scattered; let those who hate him flee be-fore his face.

♩.

The third system of musical notation concludes the piece. The lyrics are: "Let God arise, and let his ene - mies be scattered; let those who hate him flee be-fore his face." The system ends with a repeat sign (♩.) in the treble staff. The piano accompaniment provides harmonic support throughout.

*Use: Pentecost Sunday*