

OFFERTORY (Parts for Trumpets, Trombone or Horn, and Timpani)

God mounts his throne to shouts of joy; a blare of trumpets... (Response)

COMPOSER'S NOTE FOR INSTRUMENTALISTS:

Dynamics should be followed thus:

Intonation (first time): *tacet*

After intonation and after versicle 1: *forte*

After versicle 2: *fortissimo*

Trumpets in B-flat

Musical notation for Trumpets in B-flat, consisting of two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes rests, quarter notes, eighth notes, and half notes.

Trombone

Musical notation for Trombone, consisting of one staff in bass clef with a common time signature (C). The notation includes rests, quarter notes, eighth notes, and half notes.

Horn in F (in lieu of Trombone)

Musical notation for Horn in F (in lieu of Trombone), consisting of one staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes rests, quarter notes, eighth notes, and half notes.

Timpani

Musical notation for Timpani, consisting of one staff in bass clef with a common time signature (C). The notation includes rests, quarter notes, eighth notes, and half notes, ending with a trill (*tr*) over a half note.