OFFERTORY (Parts for Trumpets, Trombone or Horn, and Timpani God mounts his throne to shouts of joy; a blare of trumpets... (Response)

COMPOSER'S NOTE FOR INSTRUMENTALISTS:

Dynamics should be followed thus:

Intonation (first time): tacet

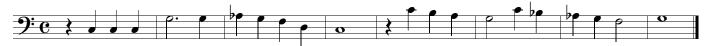
After intonation and after versicle 1: forte

After versicle 2: fortissimo

Trumpets in B-flat



Trombone



Horn in F (in lieu of Trombone)



Timpani

