

# OFFERTORY

This Jesus who was taken up to heaven, in the same way...

*R.* This Je - sus who was ta - ken up to heav - en, in the same way he

*Trumpets*

*Trombone or Horn*

*Timpani*

Piano accompaniment with grand staff.

*Descant*

will re - turn, al - le - lu - ia.

Piano accompaniment with grand staff.

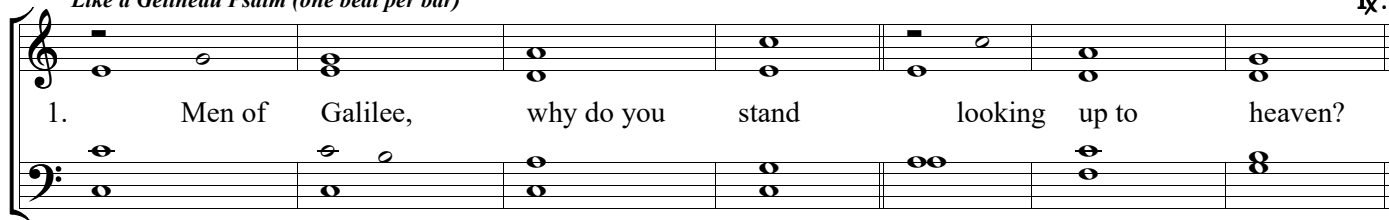
*Use: Ascension; VII Easter (Sunday, and Monday if Ascension falls on Sunday)*

The two versicles should be rendered as single versicles and not a pair. This is in reflection of the Introit as it appears in the Graduale Romanum.

℣. Acts 1: 11; Psalm 47 (46): 4

℣. 1

Like a Gelineau Psalm (one beat per bar)

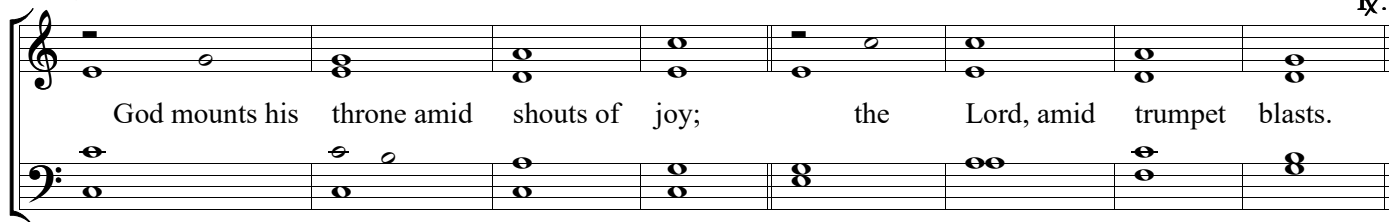


1. Men of Galilee, why do you stand looking up to heaven?

℞.

The musical notation for Versicle 1 consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a simple, rhythmic style with one note per bar. The lyrics are: "1. Men of Galilee, why do you stand looking up to heaven?". The piece concludes with a double bar line and a repeat sign (℞).

℣. 2



God mounts his throne amid shouts of joy; the Lord, amid trumpet blasts.

℞.

The musical notation for Versicle 2 consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a simple, rhythmic style with one note per bar. The lyrics are: "God mounts his throne amid shouts of joy; the Lord, amid trumpet blasts.". The piece concludes with a double bar line and a repeat sign (℞).