

# OFFERTORY (Parts for Trumpets, Trombone or Horn, and Timpani)

## This Jesus who was taken up to heaven... (Response)

COMPOSER'S NOTE FOR INSTRUMENTALISTS:

*Dynamics should be followed thus:*

*Intonation (first time): tacet*

*After intonation and after versicle 1: forte*

*After versicle 2: fortissimo*

### Trumpets in B-flat

Musical notation for Trumpets in B-flat, consisting of two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values and rests.

### Trombone

Musical notation for Trombone, consisting of one staff in bass clef with a common time signature (C). The notation includes various note values and rests.

### Horn in F (in lieu of trombone)

Musical notation for Horn in F, consisting of one staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values and rests.

### Timpani

Musical notation for Timpani, consisting of one staff in bass clef with a common time signature (C). The notation includes various note values and rests, with a trill (tr) marking on the final note.