

OFFERTORY
O God, my God, from daybreak do I watch for you

♩. O God, my God, from day-break do I watch for you.

The first part of the offertory is a two-staff musical score in G minor. The vocal line (treble clef) begins with a quarter rest, followed by a series of eighth and quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment (bass clef) starts with a half-note chord of G4 and Bb4, followed by a half-note chord of G4 and Bb4, and then a half-note chord of G4 and Bb4. The piece concludes with a double bar line.

♩. Psalms 63 (62): 3

BMP, based on T. 8g

And in the invocation of your name I will lift up my hands.

The second part of the offertory is a two-staff musical score in G minor. The vocal line (treble clef) begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment (bass clef) starts with a half-note chord of G4 and Bb4, followed by a half-note chord of G4 and Bb4, and then a half-note chord of G4 and Bb4. The piece concludes with a double bar line.

Uses: IV Easter; St. Catherine of Siena (April 29); St. Mary Magdalene (July 22); St. Maximilian Kolbe (August 14)