

OFFERTORY
O ye nations bless the Lord our God...alleluia

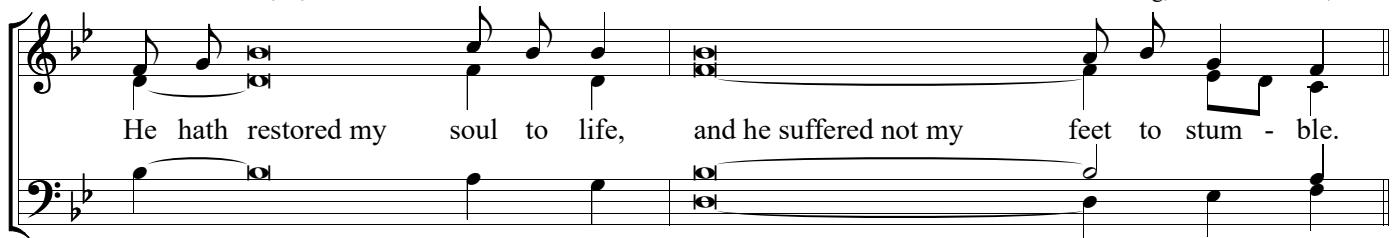


Musical notation for the Offertory hymn, featuring two staves (treble and bass) in common time and a key signature of one flat. The melody consists of eighth and sixteenth notes.

Rx. O ye na-tions bless the Lord our God; let the voice of his prais-es re-sound, al - le - lu - ia.

V. Psalm 66 (65): 9, 20

T. 8g; additional music, BMP



Musical notation for Psalm 66 (65): 9, 20, featuring two staves (treble and bass) in common time and a key signature of one flat. The melody consists of eighth and sixteenth notes.

He hath restored my soul to life, and he suffered not my feet to stum - ble.

May be sung in SATB



Musical notation for an optional SATB setting, featuring two staves (treble and bass) in common time and a key signature of one flat. The melody consists of eighth and sixteenth notes.

Blessèd be God who hath re - ject - ed not my prayer, nor turned his mer - cy a - way from me.

Use: VI Easter (except Friday and Saturday if Ascension falls on Thursday)