

OFFERTORY (SATB or solo for Soprano/Tenor)

Ave Maria, gratia plena, Dominus tecum...

Adagio (quarter = 76-80)

Organ mp

Luke 1: 28

SATB

mp 1. A - ve Ma - rí - a, grá - ti - a ple - na, Dó - mi - nus te - cum.
mf 2. San - cta Ma - rí - a, Ma - ter De - i, o - ra pro no - bis,

mp 1. Be - ne - dí - cta tu in mu - li - é - ri - bus,
P 2. o - ra pro no - bis pec - ca - tó - ri - bus,

Bass only: 1. in mu - li - é - ri -
 2. pec - ca - tó - ri -

1. et be - ne - dí - ctus *mf* fru - ctus ven - tris tu - i, Je - sus.
 2. nunc et in ho - ra *mf* mor - tis no - strae.

1. bus, et be - ne - dí - ctus
 2. bus, nunc et in ho - ra

COMPOSER'S NOTE: A string quartet may follow the organ/choir part. Individual string parts are available in a separate file at cvmusic.christusvincit.com.

Uses: IV Advent; Last Days of Advent (December 20); Annunciation (March 25); Blessed Virgin Mary, Mother of the Church (Day after Pentecost); Immaculate Conception (December 8)

Coda

mf A - ve Ma - rí - a, grá - ti - a ple - na, Dó - mi - nus te - cum.

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The vocal line begins with a dynamic marking of *mf* and contains the lyrics: "A - ve Ma - rí - a, grá - ti - a ple - na, Dó - mi - nus te - cum." The piano accompaniment provides harmonic support with chords and moving lines.

f A - men, a - men, *mp* a - - - *pp* men.

The second system of the musical score also consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature remains three flats, and the time signature is common time. The vocal line begins with a dynamic marking of *f* and contains the lyrics: "A - men, a - men, *mp* a - - - *pp* men." The piano accompaniment continues with harmonic support, including a long note in the final measure of the vocal line.