

OFFERTORY (SATB, Congregation, or solo for Alto/Bass)

Ave Maria, gratia plena, Dominus tecum...

Adagio (quarter = 76-80)

Organ *mp*

Luke 1: 28

SATB

mp 1. A - ve Ma - rí - a, grá - ti - a ple - na, Dó - mi - nus te - cum.
mf 2. San - cta Ma - rí - a, Ma - ter De - i, o - ra pro no - bis,

mp 1. Be - ne - dí - cta tu in mu - li - é - ri - bus,
p 2. o - ra pro no - bis pec - ca - tó - ri - bus,

Bass only: 1. in mu - li - é - ri -
 2. pec - ca - tó - ri -

1. et be - ne - dí - ctus *mf* fru - ctus ven - tris tu - i, Je - sus.
 2. nunc et in ho - ra *mf* mor - tis no - strae.

1. bus, et be - ne - dí - ctus
 2. bus, nunc et in ho - ra

COMPOSER'S NOTE: A string quartet may follow the organ/choir part. Individual string parts are available in a separate file at cvmusic.christusvincit.com.

Uses: IV Advent; Last Days of Advent (December 20); Annunciation (March 25); Blessed Virgin Mary, Mother of the Church (Day after Pentecost); Immaculate Conception (December 8)

Coda

mf A - ve Ma - ri - a, grá - ti - a ple - na, Dó - mi - nus te - cum.

This system of music is for the first part of the Coda. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are printed below the treble staff. The dynamics are marked *mf* (mezzo-forte).

f A - men, a - men, *mp* a - - - *pp* men.

This system of music is for the second part of the Coda. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are printed below the treble staff. The dynamics are marked *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). There are long horizontal lines above the treble staff and below the bass staff, indicating sustained notes or breath marks.