

# OFFERTORY (String Parts - Concert F)

## Ave Maria, gratia plena, Dominus tecum...

### Violin

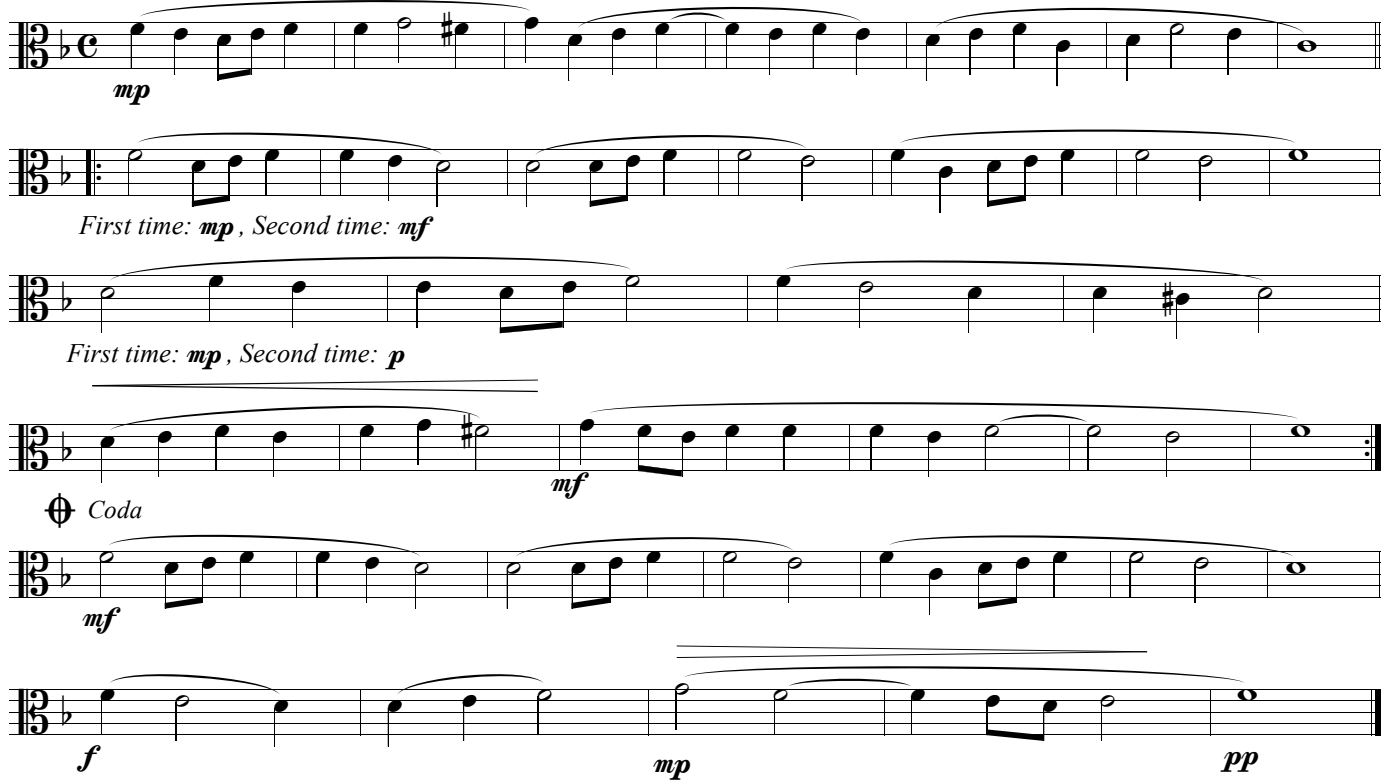
*Adagio (quarter = 76-80)*



Violin part musical score. The score consists of six staves of music in G major, 4/4 time. The first staff begins with a *mp* dynamic. The second and third staves include first and second endings with dynamics *mp* and *mf*, and *mp* and *p* respectively. The fourth staff ends with a *mf* dynamic. The fifth staff is marked with a Coda symbol and a *mf* dynamic. The sixth staff begins with a *f* dynamic and ends with a *pp* dynamic.

### Viola

*Adagio (quarter = 76-80)*



Viola part musical score. The score consists of six staves of music in G major, 4/4 time. The first staff begins with a *mp* dynamic. The second and third staves include first and second endings with dynamics *mp* and *mf*, and *mp* and *p* respectively. The fourth staff ends with a *mf* dynamic. The fifth staff is marked with a Coda symbol and a *mf* dynamic. The sixth staff begins with a *f* dynamic and ends with a *pp* dynamic.

# Cello

*Adagio (quarter = 76-80)*

First staff of music for Cello, starting with a *mp* dynamic marking. The music is in 3/4 time with a key signature of one flat. It features a series of eighth notes and quarter notes, mostly beamed together, with some slurs.

Second staff of music for Cello, featuring a first ending and second ending. The first time is marked *mp* and the second time is marked *mf*.

Third staff of music for Cello, featuring a first ending and second ending. The first time is marked *mp* and the second time is marked *p*.

Fourth staff of music for Cello, ending with a *mf* dynamic marking. It includes a double bar line with repeat dots.

⊕ Coda

Fifth staff of music for Cello, marked *mf*. It begins with a Coda symbol (⊕) and contains a series of notes with slurs.

Sixth staff of music for Cello, starting with a *f* dynamic, followed by *mp* and ending with *pp*. It features a double bar line with repeat dots.

# Double Bass

*Adagio (quarter = 76-80)*

First staff of music for Double Bass, starting with a *mp* dynamic marking. The music is in 3/4 time with a key signature of one flat. It features a series of eighth notes and quarter notes, mostly beamed together, with some slurs.

Second staff of music for Double Bass, featuring a first ending and second ending. The first time is marked *mp* and the second time is marked *mf*.

Third staff of music for Double Bass, featuring a first ending and second ending. The first time is marked *mp* and the second time is marked *p*.

Fourth staff of music for Double Bass, ending with a *mf* dynamic marking. It includes a double bar line with repeat dots.

⊕ Coda

Fifth staff of music for Double Bass, marked *mf*. It begins with a Coda symbol (⊕) and contains a series of notes with slurs.

Sixth staff of music for Double Bass, starting with a *f* dynamic, followed by *mp* and ending with *pp*. It features a double bar line with repeat dots.