

# RESPONSORIAL PSALM (Parts for Trumpets, Trombone or Horn, and Timpani)

## God mounts his throne to shouts of joy; a blare of trumpets... (Response)

COMPOSER'S NOTE FOR INSTRUMENTALISTS:

Dynamics should be followed thus:

Intonation (first time): *tacet*

After intonation and after versicles 1 and 2: *forte*

After versicle 3: *fortissimo*

### Trumpets in B-flat

Musical notation for Trumpets in B-flat, consisting of two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, rhythmic style with quarter and eighth notes.

### Trombone

Musical notation for Trombone, consisting of one staff in bass clef with a common time signature (C). The melody is written in a simple, rhythmic style with quarter and eighth notes.

### Horn in F (in lieu of Trombone)

Musical notation for Horn in F, consisting of one staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, rhythmic style with quarter and eighth notes.

### Timpani

Musical notation for Timpani, consisting of one staff in bass clef with a common time signature (C). The notation includes a trill (tr) over the final note.