

# RESPONSORIAL PSALM

## Lord, let your face shine on us (II)

**R.** Lord, let your face shine on us.

**V.** Psalm 4: 2-3. 4-5. 7b-8.

**V.** 1

1. When I call, answer me, O my just God, you who relieve me when I am in dis-tress.

*May be sung in SATB*

Have pity on me and hear my prayer. O sons of men, how long will you be dull of heart?

**R.**  
Why do you love what is vain and seek af - ter falsehood?

**V.** 2-3

2. Know that the Lord does wonders for his faith - ful one; the Lord will hear me  
3. O Lord, let the light of your countenance shine up - on us; you put

2. when I call up-on him. Tremble, and sin not; reflect on your beds in si - lence.  
3. glad - ness in - to my heart, more than when grain and wine a - bound.

*R.*

The image shows a musical score for two voices, likely soprano and alto, with lyrics. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are arranged in two lines, with the first line corresponding to the first voice and the second line to the second voice. The music consists of a series of notes and rests, with some notes beamed together. The lyrics are: "2. when I call up-on him. Tremble, and sin not; reflect on your beds in si - lence." and "3. glad - ness in - to my heart, more than when grain and wine a - bound." The score ends with a repeat sign and a fermata.