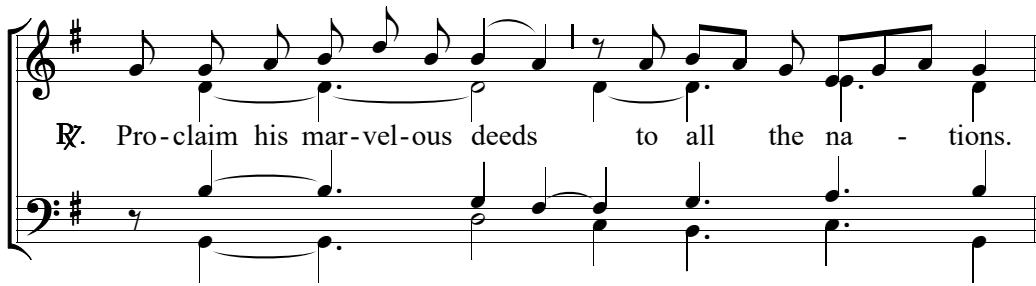


# RESPONSORIAL PSALM

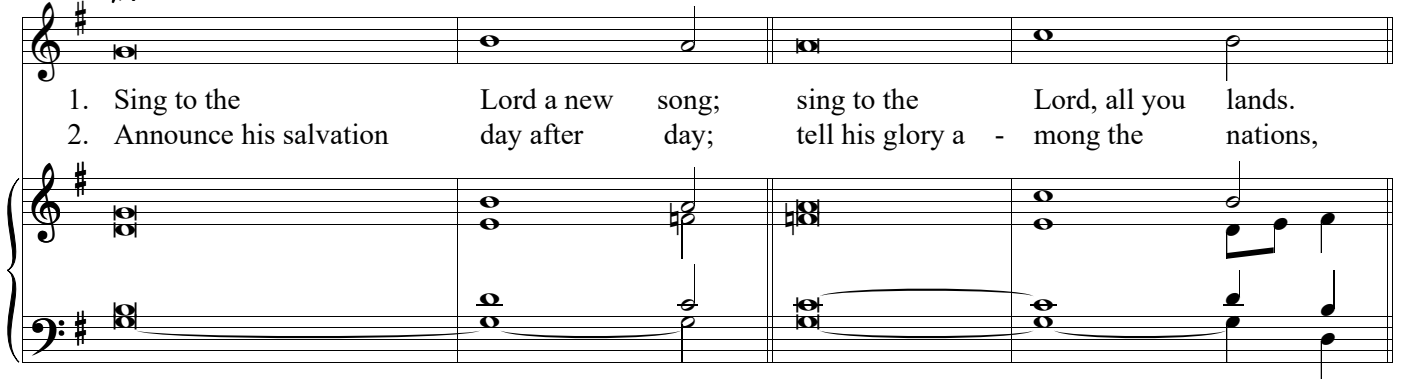
## Proclaim his marvelous deeds to all the nations (III)



R. Pro-claim his mar-vel-ous deeds to all the na - tions.

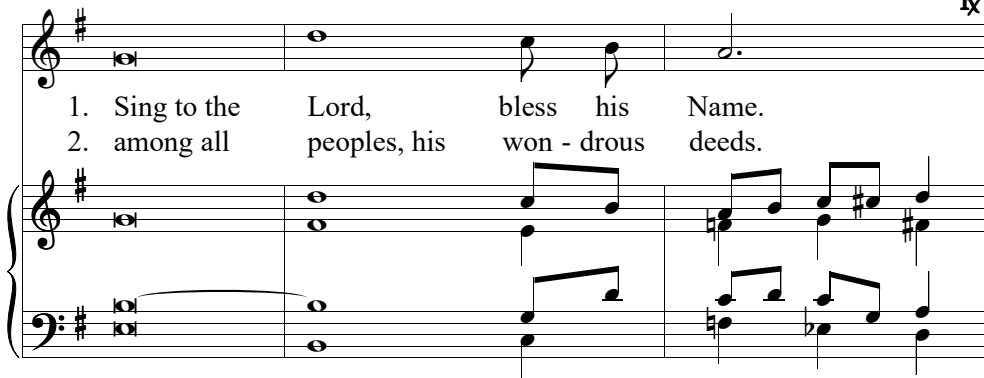
∇. Psalm 96 (95): 1-2a. 2b-3. 4-5.

∇. 1-2



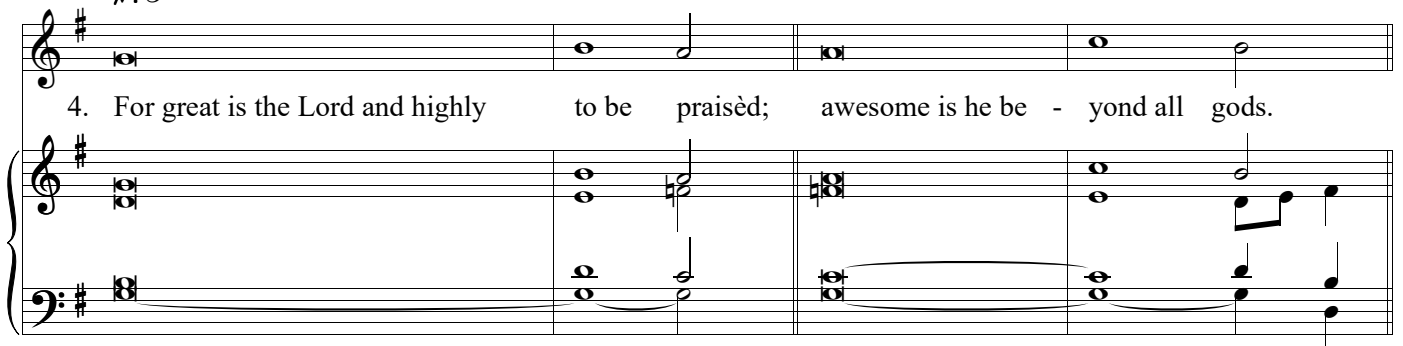
1. Sing to the Lord a new song; sing to the Lord, all you lands.  
 2. Announce his salvation day after day; tell his glory a - mong the nations,

R.




1. Sing to the Lord, bless his Name.  
 2. among all peoples, his won - drous deeds.

∇. 3



4. For great is the Lord and highly to be praised; awesome is he be - yond all gods.

Use: Week XXI (Monday II)



For all the gods of the nations are things of nought, but the Lord made the heav'ns.

The musical score is written for voice and piano. The voice part is on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of one sharp (F#). The lyrics are placed below the voice staff. The score is divided into two systems by a double bar line. The first system contains the first two measures of the voice and piano parts. The second system contains the next three measures. The piano part features a steady accompaniment with chords and moving lines in both hands.