Holy Angels Mass

A musical setting of Holy Mass in English
according to the Roman Missal, Third Typical Edition
For SATB Choir, Chanter(s), Celebrant, Congregation, and Organ

BY

BRIAN MICHAEL PAGE

christus vincit music
FOREWORD

It is my pleasure to introduce to you my first setting of Holy Mass since my *Missa Christus Vincit* in the Spring of 2000, which I had based on my own *Christus Vincit* that I wrote in the Fall of 1999. This is also my first effort at writing a setting of Holy Mass according to the English translation which took effect on November 27, 2011, the First Sunday of Advent. This translation is known as the *Roman Missal, Third Typical Edition*.

One thing I did different in this Mass is that I did not include an Alleluia, Lenten Gospel Acclamation, or Amen. I did not include the Alleluia or Lenten Gospel Acclamation because, though including these is a popular move, the Alleluia (or its Lenten replacement) is not a Mass ordinary, but actually a Mass proper, with its own verse. The Amen which concludes the Eucharistic Prayer was omitted because it is truly sufficient to simply use the single Amen on "do do-re" (or "fa fa-so", depending on whether you hear it as Ionian or Lydian), and I encourage more widespread use of this simple, yet beautiful, tone.

Three sources were influenced in my writing, and I must acknowledge those. Melodically, the music for the Kyrie, Gloria, Sanctus, and Agnus Dei are all based on *Mass VIII*, that is, *Missa de Angelis (Mass of the Angels)*, while the music for the Memorial Acclamations are based on their Latin counterparts in *Jubilate Deo*, Pope Paul VI's gift to the Church. Rythymically, the music is influenced by the writing styles of the late Jan Vermulst, whose *Mass for Christian Unity* and *People's Mass* are amongst the far better Mass settings written after the Second Vatican Council.

The picture on the cover was given to me by my wife Ann. I've used this picture for a number of memorials at her request, and, with a little "surgery", found appropriate use for it here as well.

This latest version of *Holy Angels Mass* includes a new SATB version of the Gloria, Sanctus, and Agnus Dei. In these versions, the congregation can still sing straight through. The Kyrie and Memorial Acclamations remain intact, since they were written in SATB in the first place.

At the back of this edition you will find congregation parts (melody and text only) that you can cut out to form your own worship leaflet with. All I ask is that you keep the credits and copyright notices intact.

May this musical setting of Holy Mass find its way onto many tongues, singing the praises of Almighty God, His Only-Begotten Son, and His gift to us, the Holy Spirit, in one great voice!

CHRISTUS VINCIT, CHRISTUS REGNAT, CHRISTUS IMPERAT!

Brian Michael Page  
July 29, 2013
HOLY ANGELS MASS

Kyrie

Adagio (half equals 60-64)

* Lord, have mercy. Lord, have mercy. Christ, have mercy. Christ, have mercy. Unis. Christ, have mercy. Div. Christ, have mercy. Christ, have mercy.

Chanter(s) Congregation

* COMPOSER'S NOTE: The intonations may be sung by the choir in the written harmony (grand staff in middle), or by a cantor or a small number of chanters in unison (single staff on top). Though it is possible to use both at once, either/or is preferred.

Gloria

Celebrant

Maestoso (half equals 96)

ALL in Unison

Lord God, heavenly King. O God, almighty Father.

Lord Jesus Christ, Only Begotten Son.

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Lord God, Lamb of God, Son of the Father.

A bit slower (half equals 80)

You take away the sins of the world: have mercy on us.

You are seated at the right hand of the Father: have mercy on us.
Sanctus

Maestoso (half equals 80-84)

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Memorial Acclamations

Intonation

Celebrant

The mystery of faith.

Adagio (half equals 60-66)

A. We proclaim your death, O Lord

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B. When we eat this bread

Soprano (+ Cong.)

Alto
mf When we eat this bread and drink this cup, we proclaim your
Tenor

Bass

Organ mf

death, O Lord, until you come again.

C. Save us, Savior of the world

Soprano (+ Cong.)

Alto
mf

Tenor

Bass

Organ mf

resurrection you have set us free.
A Q Lamb of God, you take away the sins of the world: have mercy on us.

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MELODY and TEXT for the Congregation

Kyrie

Chanters or Choir:

<table>
<thead>
<tr>
<th>Congregation:</th>
<th>Brian Michael Page</th>
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<tbody>
<tr>
<td>1. Lord, have mercy.</td>
<td>1. Lord, have mer cy.</td>
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<tr>
<td>2. Christ, have mercy.</td>
<td>2. Christ, have mer cy.</td>
</tr>
<tr>
<td>3. Lord, have mercy.</td>
<td>3. Lord, have mer cy.</td>
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GLORIA on NEXT PAGE
Celebrant: Glory to God in the highest,

Maestoso

and on earth peace to people of good will.

We praise you. We bless you. We adore you. We glorify you.

We give you thanks for your great glory.

Lord God, heavily King, O God, almighty Father.

Lord Jesus Christ, Only Begotten Son.

Lord God, Lamb of God, Son of the Father.

You take away the sins of the world: have mercy on us.

You take away the sins of the world: receive our prayer.

You are seated at the right hand of the Father: have mercy on us.

For you alone are the Holy One. You alone are the Lord.

You alone are the Most High, Jesus Christ,

With the Holy Spirit, in the glory of God the Father.

Amen.

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Sanctus

Holy, holy, holy Lord, God of hosts.

Heaven and earth are full of your glory. Hosanna in the highest. Blessed is he who comes in the name of the Lord. Hosanna in the highest.

Memorial Acclamations

A. We proclaim your death, O Lord

We proclaim your death, O Lord, and profess your resurrection until you come again.

B. When we eat this bread

When we eat this bread and drink this cup, we proclaim your death, O Lord, until you come again.

C. Save us, Savior of the world

Save us, Savior of the world, for by your cross and resurrection you have set us free.
Agnus Dei

Chanters/Choir: Lamb of God,

you take away the sins of the world: have mercy on us.

Chanters/Choir: Lamb of God,

you take away the sins of the world: have mercy on us.

Chanters/Choir: Lamb of God,

you take away the sins of the world: grant us peace.