



# Holy Angels Mass

A musical setting of Holy Mass in English

*according to the Roman Missal, Third Typical Edition*

For SATB Choir, Chanter(s), Celebrant, Congregation, and Organ

BY

**BRIAN MICHAEL PAGE**

**christus vincit music**

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# FOREWORD

It is my pleasure to introduce to you my first setting of Holy Mass since my *Missa Christus Vincit* in the Spring of 2000, which I had based on my own *Christus Vincit* that I wrote in the Fall of 1999. This is also my first effort at writing a setting of Holy Mass according to the English translation which took effect on November 27, 2011, the First Sunday of Advent. This translation is known as the *Roman Missal, Third Typical Edition*.

One thing I did different in this Mass is that I did not include an Alleluia, Lenten Gospel Acclamation, or Amen. I did not include the Alleluia or Lenten Gospel Acclamation because, though including these is a popular move, the Alleluia (or its Lenten replacement) is not a Mass ordinary, but actually a Mass proper, with its own verse. The Amen which concludes the Eucharistic Prayer was omitted because it is truly sufficient to simply use the single Amen on "do do-re" (or "fa fa-so", depending on whether you hear it as Ionian or Lydian), and I encourage more widespread use of this simple, yet beautiful, tone.

Three sources were influenced in my writing, and I must acknowledge those. Melodically, the music for the Kyrie, Gloria, Sanctus, and Agnus Dei are all based on *Mass VIII*, that is, *Missa de Angelis (Mass of the Angels)*, while the music for the Memorial Acclamations are based on their Latin counterparts in *Jubilate Deo*, Pope Paul VI's gift to the Church. Rythmically, the music is influenced by the writing styles of the late Jan Vermulst, whose *Mass for Christian Unity* and *People's Mass* are amongst the far better Mass settings written after the Second Vatican Council.

The picture on the cover was given to me by my wife Ann. I've used this picture for a number of memorials at her request, and, with a little "surgery", found appropriate use for it here as well.

This latest version of *Holy Angels Mass* includes a new SATB version of the Gloria, Sanctus, and Agnus Dei. In these versions, the congregation can still sing straight through. The Kyrie and Memorial Acclamations remain intact, since they were written in SATB in the first place.

At the back of this edition you will find congregation parts (melody and text only) that you can cut out to form your own worship leaflet with. All I ask is that you keep the credits and copyright notices intact.

May this musical setting of Holy Mass find its way onto many tongues, singing the praises of Almighty God, His Only-Begotten Son, and His gift to us, the Holy Spirit, in one great voice!

**CHRISTUS VINCIT, CHRISTUS REGNAT, CHRISTUS IMPERAT!**

Brian Michael Page  
July 29, 2013

# HOLY ANGELS MASS

## Kyrie

Brian Michael Page

Congregation

*Adagio (half equals 60-64)*

Chanter(s) Congregation

Soprano: \* Lord, have mer - cy. Lord, have  
Alto: \* Lord, have mer - cy.  
Tenor: \* Lord, have mer - cy.  
Bass: \* Lord, have mer - cy.

Organ: *mf*, *mp*, *mf*

Chanter(s) Congregation

mer - cy. Christ, have mer - cy. Christ, have mer -  
mer - cy. Christ, have mer - cy. Unis. Christ, have mer -

Div.

Organ: *mp*, *mf*

\* COMPOSER'S NOTE: The intonations may be sung by the choir in the written harmony (grand staff in middle), or by a cantor or a small number of chanters in unison (single staff on top). Though it is possible to use both at once, either/or is preferred.

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*Chanter(s)*

cy. Lord, have mer - cy. Lord, have mer - cy.

cy. *Div.* Lord, have mer - cy. Lord, have mer - cy.

Lord, have mer - cy.

*Slowing*

The musical score consists of four staves. The top two staves are for voices, with the first being soprano and the second alto. The third staff is for bass, and the bottom staff is for piano. The music is in common time with a key signature of two sharps. The vocal parts sing the phrase 'Lord, have mercy' in three distinct ways, each with a different vocal line and dynamic. The piano part provides harmonic support with sustained notes and chords. The score includes dynamics such as *mp*, *mf*, and *p*.

# Gloria

Celebrant

Brian Michael Page

A musical score for the organ. The key signature is A major (two sharps). The tempo is marked with a dynamic 'f' (fortissimo). The music consists of a single melodic line on a treble clef staff.

8      *f* Glo - ry to God in the high - est,

*Maestoso (half equals 96)*

ALL in Unison

A musical score for the organ. The key signature is A major (two sharps). The tempo is marked 'Maestoso (half equals 96)'. The music is for 'ALL in Unison'.

*f* and on earth peace to peo - ple of good will. We praise you. We bless you.

A musical score for the organ. The key signature is A major (two sharps). The music continues the 'ALL in Unison' setting.

We a - dore you. We glo - ri - fy you. We give you thanks for your great glo - ry.

A musical score for the organ. The key signature is A major (two sharps). The music continues the 'ALL in Unison' setting.

Lord God, heav - en - ly King, O God, al - might - y Fath - er.

A musical score for the organ. The key signature is A major (two sharps). The music continues the 'ALL in Unison' setting.

Lord Je - sus Christ, On - ly - Be - got - ten Son.

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Lord God, Lamb of God,  
Son of the Father.

*A bit slower (half equals 80)*

You take a - way the sins of the world: have mer - cy on us.

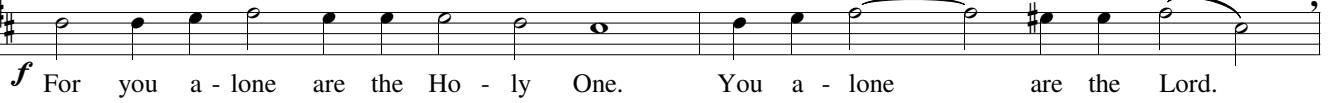
Soprano  
Alto  
*mf* You take a - way the sins of the world: have mer - cy on us.  
You take a - way the sins of the world: have mer - cy on us.  
Tenor  
Bass

You take a - way the sins of the world: re - ceive our prayer.

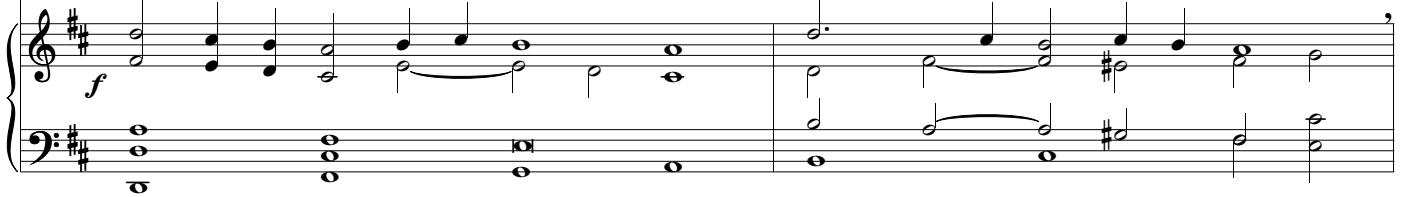
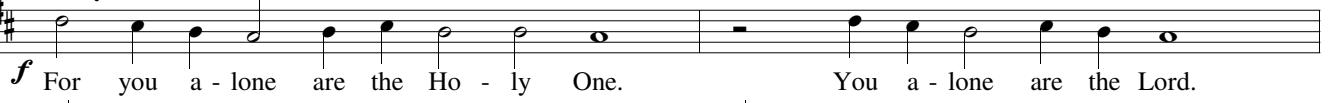
You are seat - ed at the right hand of the Father: have mer - cy on us.

*Tempo Primo (half equals 96)*

Descant



Melody



You a - lone are the Most High, Je - sus Christ,

You a - lone are the Most High, Je - sus Christ,

With the Ho - ly Spir - it, in the glo - ry of God the Fath - er.

*poco a poco crescendo*

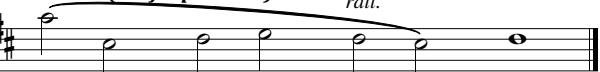
*poco a poco crescendo*

With the Ho - ly Spir - it, in the glo - ry of God the Fath - er.

*poco a poco crescendo*

*Slower (half equals 76)*

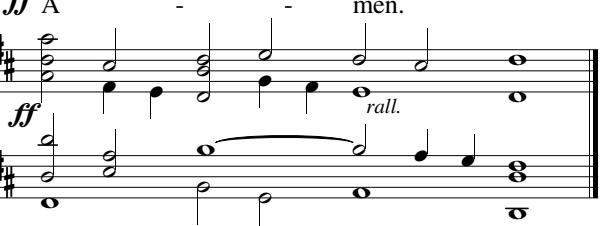
rall.



rall.



rall.



## Sanctus

*Maestoso (half equals 80-84)*

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*f* Ho - ly, ho - ly, ho - ly Lord God of hosts.

*f*

Heav-en and earth are full of your glo - ry. Ho - san - na in the high - est.

## Descant

***mf*** Bless-ed is he who comes in the name of the Lord.    ***ff*** Ho - san - na in the high - est.

## Melody

*mf* Bless-ed is he who comes in the name of the Lord. *ff* Ho - san - na in the high - est.

no pedal

*full pedal*

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# Memorial Acclamations

## Intonation

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Celebrant

The mys - te - ry of faith.

*Adagio (half equals 60-66)*

### A. We proclaim your death, O Lord

Soprano (+ Cong.)  
Alto  
Tenor  
Bass  
Organ *mf*

We pro - claim your death, O Lord, and pro - fess your  
res - ur - rec - tion un - til you come a - gain.

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## B. When we eat this bread

Soprano (+ Cong.)

Alto

mf When we eat this bread and drink this cup, we pro - claim your

Tenor

Bass

Organ mf

death, O Lord, un - til you come a - gain.

The musical score consists of five staves. The top staff is soprano, followed by alto, tenor, bass, and organ. The organ staff has a dynamic marking of *mf*. The vocal parts sing a hymn tune. The lyrics are: "When we eat this bread and drink this cup, we pro - claim your death, O Lord, un - til you come a - gain." The organ part provides harmonic support throughout the piece.

## C. Save us, Savior of the world

Soprano (+ Cong.)

Alto

mf Save us, Sa - vior of the world, for by your cross and

Tenor

Bass

Organ mf

res - ur - rec - tion you have set us free.

The musical score consists of five staves. The top staff is soprano, followed by alto, tenor, bass, and organ. The organ staff has a dynamic marking of *mf*. The vocal parts sing a hymn tune. The lyrics are: "Save us, Sa - vior of the world, for by your cross and res - ur - rec - tion you have set us free." The organ part provides harmonic support throughout the piece.

# Agnus Dei

*Chant-like (half equals 72-76)*

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Chanter(s) Soprano (+ Cong.)

*mf* Lamb of God, you take a-way the sins of the world: have mer - cy on us.

*p* *mp*

No pedal Pedal

Chanter(s) Soprano (+ Cong.)

*mf* Lamb of God, you take a-way the sins of the world: have mer - cy on us.

*p* *mp*

No pedal Pedal

Chanter(s) Descant

*mf* Lamb of God, Melody you take a-way the sins of the world: grant us peace.

*p* *mf*

No pedal Pedal

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## MELODY and TEXT for the Congregation

### Kyrie

Chanters or Choir:

*1. Lord, have mercy.  
2. Christ, have mercy.  
3. Lord, have mercy.*

Congregation:

Brian Michael Page

1. Lord, have mer cy.  
2. Christ, have mer cy.  
3. Lord, have mer cy.

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*GLORIA on NEXT PAGE*

## Gloria

Celebrant: Glory to God in the highest,

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*Maestoso*

and on earth peace to people of good will.

We praise you. We bless you. We adore you. We glorify you.

We give you thanks for your great glory.

Lord God, heavenly King, O God, almighty Father.

Lord Jesus Christ, Only Begotten Son.

Lord God, Lamb of God, Son of the Father.

You take away the sins of the world: have mercy on us.

You take away the sins of the world: receive our prayer.

You are seated at the right hand of the Father: have mercy on us.

For you alone are the Holy One. You alone are the Lord.

You alone are the Most High, Jesus Christ,

With the Holy Spirit, in the glory of God the Father.

*A bit slower*

Amen.

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## Sanctus

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Ho - ly, ho - ly, ho - ly Lord, God of hosts.  
Heav-en and earth are full of your glo - ry. Ho - san - na in the  
high - est. Bless - ed is he who comes in the  
name of the Lord. Ho - san - na in the high - est.

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## Memorial Acclamations

### A. We proclaim your death, O Lord

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We pro - claim your death, O Lord, and pro - fess your  
res - ur - rec - tion un - til you come a - gain.

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### B. When we eat this bread

Brian Michael Page

When we eat this bread and drink this cup, we pro - claim your  
death, O Lord, un - til you come a - gain.

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### C. Save us, Savior of the world

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Save us, Sa - vior of the world, for by your cross and  
res - ur - rec - tion you have set us free.

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## Agnus Dei

Chanters/Choir: Lamb of God,

Brian Michael Page

Musical notation for the Agnus Dei chant, first phrase. The music is in common time, treble clef, and consists of a single melodic line. The lyrics "you take a-way the sins of the world: have mer - cy on us." are written below the notes.

Chanters/Choir: Lamb of God,

Musical notation for the Agnus Dei chant, second phrase. The music is in common time, treble clef, and consists of a single melodic line. The lyrics "you take a-way the sins of the world: have mer - cy on us." are written below the notes.

Chanters/Choir: Lamb of God,

Musical notation for the Agnus Dei chant, third phrase. The music is in common time, treble clef, and consists of a single melodic line. The lyrics "you take a-way the sins of the world: grant us peace." are written below the notes.

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