

Ave María

May be sung SATB, with congregation, or as a Solo (lower key)

Adagio (quarter = 76-80)

Organ *mp*

The organ introduction consists of two staves, treble and bass, in a 3/4 time signature with a key signature of one flat (B-flat). The melody is played in the treble clef, and the bass line is in the bass clef. The piece is marked *mp* (mezzo-piano).

COMPOSER'S NOTE: A string quartet may follow the organ/choir part. Individual string parts in their respective clefs follow this score.

Soprano (Melody)

Vocal staves for Soprano (Melody), Alto, Tenor, and Bass. The Soprano part is in the treble clef, and the other three parts are in the bass clef. The key signature is one flat (B-flat). The tempo is Adagio. The lyrics are in Latin.

Alto *mp* 1. A - ve Ma - rí - a, grá - ti - a ple - na, Dó - mi - nus te - cum.
mf 2. San - cta Ma - rí - a, Ma - ter De - i, o - ra pro no - bis,

Tenor

Bass

Vocal staves for Soprano (Melody), Alto, Tenor, and Bass. The Soprano part is in the treble clef, and the other three parts are in the bass clef. The key signature is one flat (B-flat). The tempo is Adagio. The lyrics are in Latin.

mp 1. Be - ne - dí - cta tu in mu - li - é - ri - bus,
p 2. o - ra pro no - bis pec - ca - tó - ri - bus,

Bass only: 1. in mu - li - é - ri -
 2. pec - ca - tó - ri -

Vocal staves for Soprano (Melody), Alto, Tenor, and Bass. The Soprano part is in the treble clef, and the other three parts are in the bass clef. The key signature is one flat (B-flat). The tempo is Adagio. The lyrics are in Latin.

1. et be - ne - dí - ctus *mf* fru-ctus ven-tris tu - i, Je - sus.
 2. nunc et in ho - ra *mf* mor - tis no - strae.

1. bus, et be - ne - dí - ctus
 2. bus, nunc et in ho - ra

Text: Luke 1: 28; Latin, XIII c.

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Coda

mf A - ve Ma - rí - a, grá - ti - a ple - na, Dó - mi - nus te - cum.

f A - men, a - men, *mp* a - - *pp* men.

Ave María (Instrumental Parts)

Violin

Adagio (quarter = 76-80)

Violin score for Ave María. The score consists of six staves of music. The first staff begins with a *mp* dynamic. The second staff has a first time *mp* and a second time *mf*. The third staff has a first time *mp* and a second time *p*. The fourth staff begins with a *mf* dynamic. The fifth staff begins with a *mf* dynamic and includes a Coda symbol. The sixth staff begins with a *f* dynamic, followed by *mp* and *pp* dynamics. The music is written in G major, 3/4 time, and features long, flowing lines with many ties.

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Viola

Adagio (quarter = 76-80)

Viola score for Ave María. The score consists of six staves of music. The first staff begins with a *mp* dynamic. The second staff has a first time *mp* and a second time *mf*. The third staff has a first time *mp* and a second time *p*. The fourth staff begins with a *mf* dynamic. The fifth staff begins with a *mf* dynamic and includes a Coda symbol. The sixth staff begins with a *f* dynamic, followed by *mp* and *pp* dynamics. The music is written in G major, 3/4 time, and features long, flowing lines with many ties.

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Cello

Adagio (quarter = 76-80)

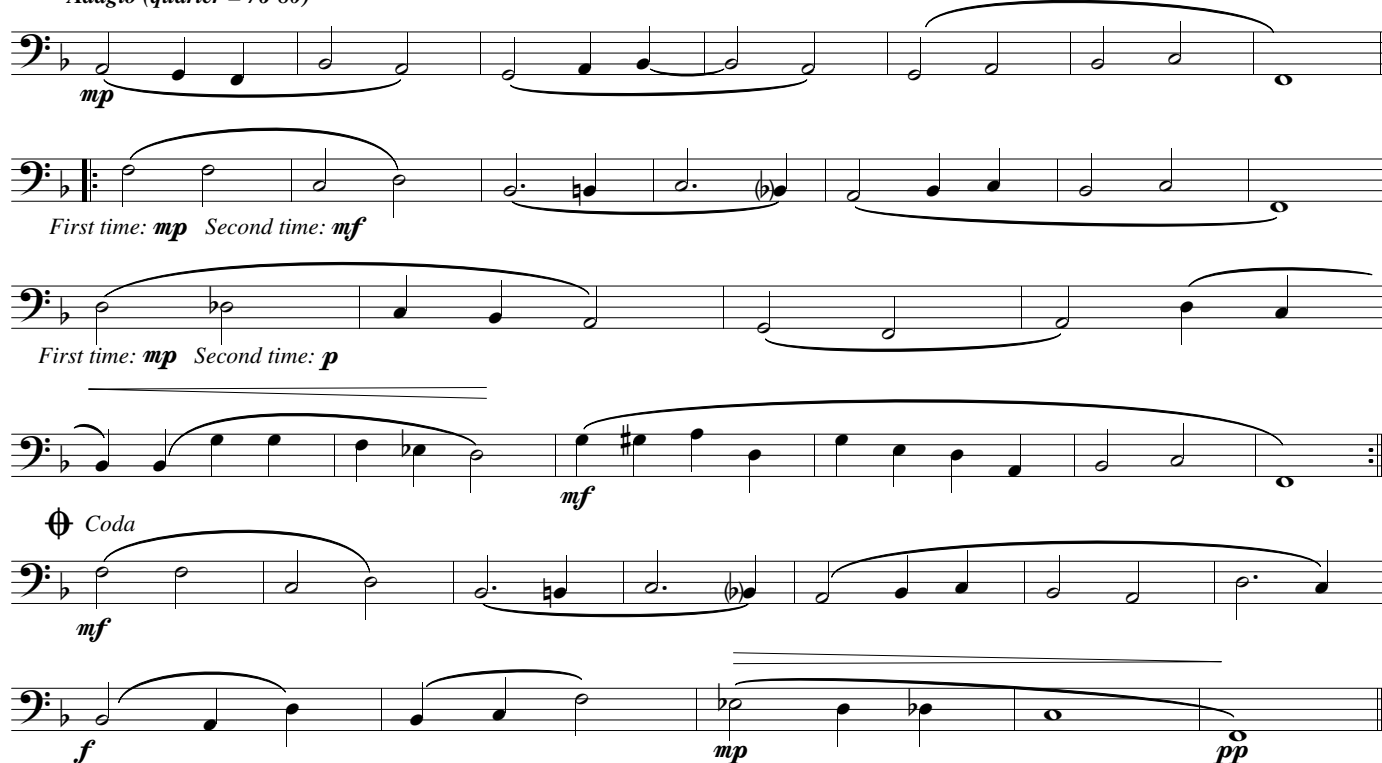


Musical score for Cello, Adagio (quarter = 76-80). The score consists of six staves. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff includes a first ending marked *mp* and a second ending marked *mf*. The third staff includes a first ending marked *mp* and a second ending marked *p*. The fourth staff begins with a mezzo-forte (*mf*) dynamic. The fifth staff is marked with a Coda symbol (⊕) and a mezzo-forte (*mf*) dynamic. The sixth staff includes a fortissimo (*f*) dynamic, a mezzo-piano (*mp*) dynamic, and a pianissimo (*pp*) dynamic.

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Double Bass

Adagio (quarter = 76-80)



Musical score for Double Bass, Adagio (quarter = 76-80). The score consists of six staves. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff includes a first ending marked *mp* and a second ending marked *mf*. The third staff includes a first ending marked *mp* and a second ending marked *p*. The fourth staff begins with a mezzo-forte (*mf*) dynamic. The fifth staff is marked with a Coda symbol (⊕) and a mezzo-forte (*mf*) dynamic. The sixth staff includes a fortissimo (*f*) dynamic, a mezzo-piano (*mp*) dynamic, and a pianissimo (*pp*) dynamic.

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Ave María

May be sung SATB, or as a Solo (higher key)

Adagio (quarter = 76-80)

Organ *mp*

The organ introduction is written for a grand staff with treble and bass clefs. It features a series of chords and moving lines in both hands, primarily using the left hand for the bass line and the right hand for the treble line. The tempo is marked Adagio (quarter = 76-80).

COMPOSER'S NOTE: A string quartet may follow the organ/choir part. Individual string parts in their respective clefs follow this score.

Soprano (Melody)

Alto
mp 1. A - ve Ma - rí - a, grá - ti - a ple - na, Dó - mi - nus te - cum.
mf 2. San - cta Ma - rí - a, Ma - ter De - i, o - ra pro no - bis,

Tenor
Bass

The vocal parts are written for Soprano, Alto, Tenor, and Bass. The Soprano part is the melody. The Alto, Tenor, and Bass parts provide harmonic support. The lyrics are in Latin and Spanish.

mp 1. Be - ne - dí - cta tu in mu - li - é - ri - bus,
p 2. o - ra pro no - bis pec - ca - tó - ri - bus,

The vocal parts continue with the same instrumentation as the previous system.

Bass only: 1. in mu - li - é - ri -
2. pec - ca - tó - ri -

1. et be - ne - dí - ctus *mf* fru-ctus ven-tris tu - i, Je - sus.
2. nunc et in ho - ra *mf* mor - tis no - strae.

1. bus, et be - ne - dí - ctus
2. bus, nunc et in ho - ra

The vocal parts conclude the piece with a final chord. The lyrics are in Latin and Spanish.

Text: Luke 1: 28; Latin, XIII c.

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Coda

mf A - ve Ma - ri - a, grá - ti - a ple - na, Dó - mi - nus te - cum.

f A - men, a - men, *mp* a - men. *pp*

Ave María (Instrumental Parts)

Violin

Adagio (quarter = 76-80)

Brian Michael Page

Violin score for Ave María. The piece is in E-flat major (three flats) and common time (C). It consists of six staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff includes a first ending marked *mp* and a second ending marked *mf*. The third staff includes a first ending marked *mp* and a second ending marked *p*. The fourth staff features a mezzo-forte (*mf*) dynamic. The fifth staff begins with a mezzo-forte (*mf*) dynamic and includes a Coda symbol. The sixth staff includes dynamics of *f*, *mp*, and *pp*.

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Viola

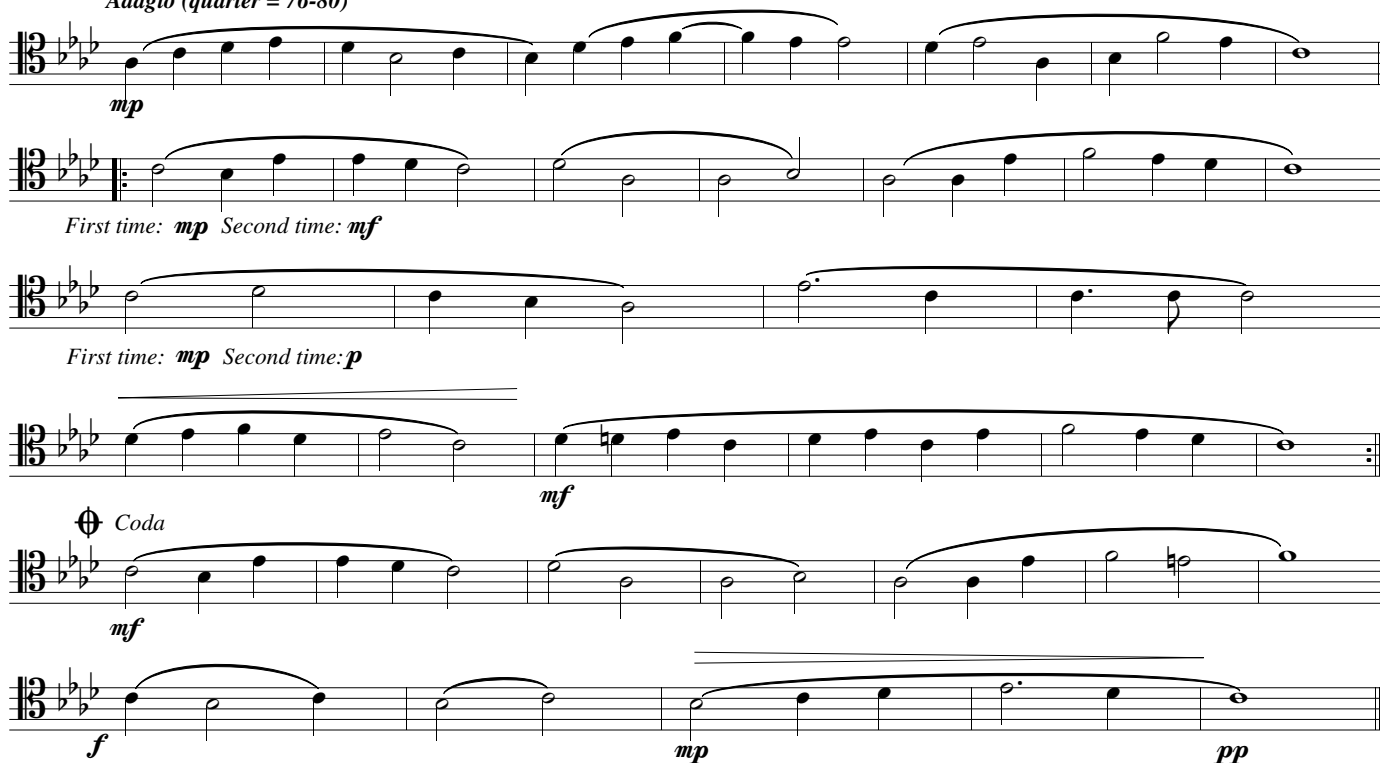
Adagio (quarter = 76-80)

Viola score for Ave María. The piece is in E-flat major (three flats) and common time (C). It consists of six staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff includes a first ending marked *mp* and a second ending marked *mf*. The third staff includes a first ending marked *mp* and a second ending marked *p*. The fourth staff features a mezzo-forte (*mf*) dynamic. The fifth staff begins with a mezzo-forte (*mf*) dynamic and includes a Coda symbol. The sixth staff includes dynamics of *f*, *mp*, and *pp*.

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Cello

Adagio (quarter = 76-80)

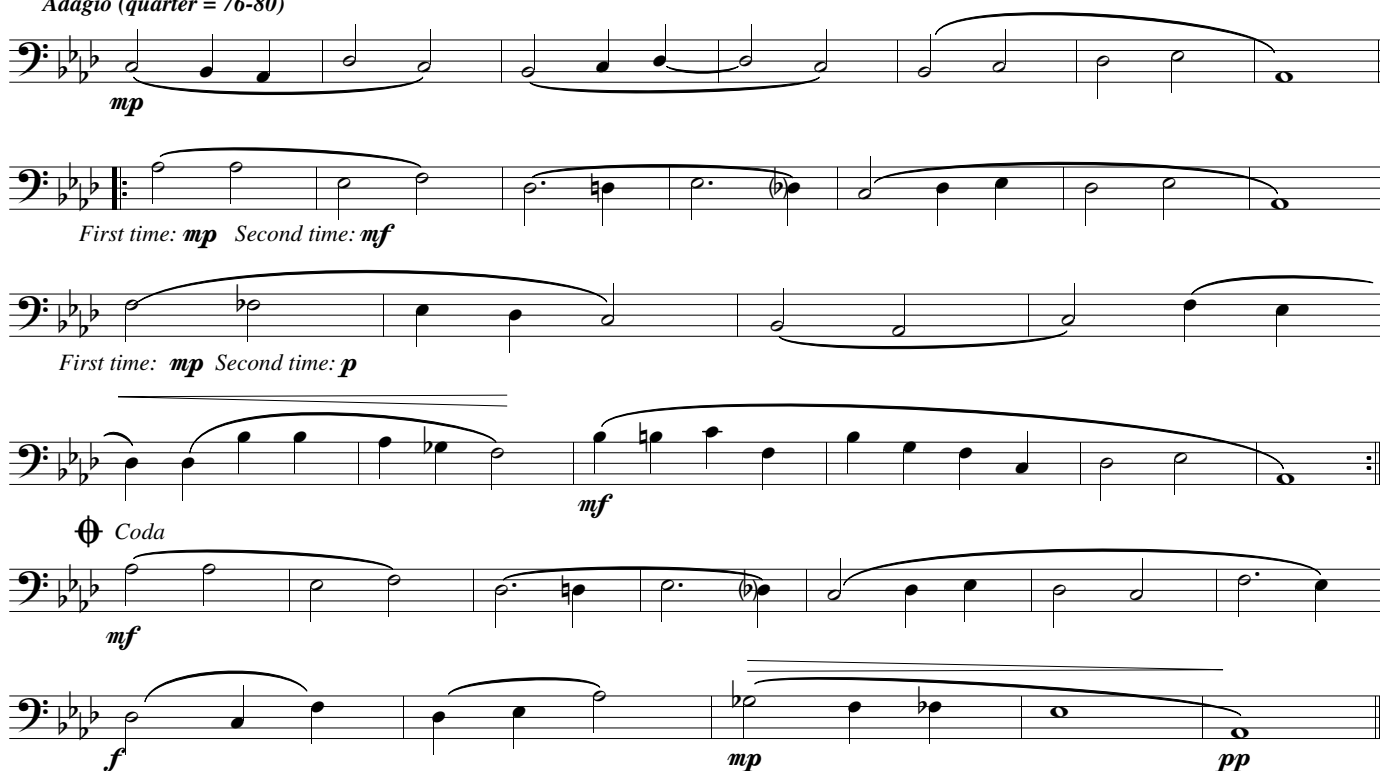


Musical score for Cello, featuring six staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The tempo is Adagio (quarter = 76-80). The score includes dynamic markings: *mp*, *mf*, *p*, *f*, and *pp*. The first staff begins with *mp*. The second staff has a first ending marked *mp* and a second ending marked *mf*. The third staff has a first ending marked *mp* and a second ending marked *p*. The fourth staff begins with *mf*. The fifth staff is marked *mf* and includes a Coda symbol. The sixth staff begins with *f*, has a *mp* marking in the middle, and ends with *pp*.

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Double Bass

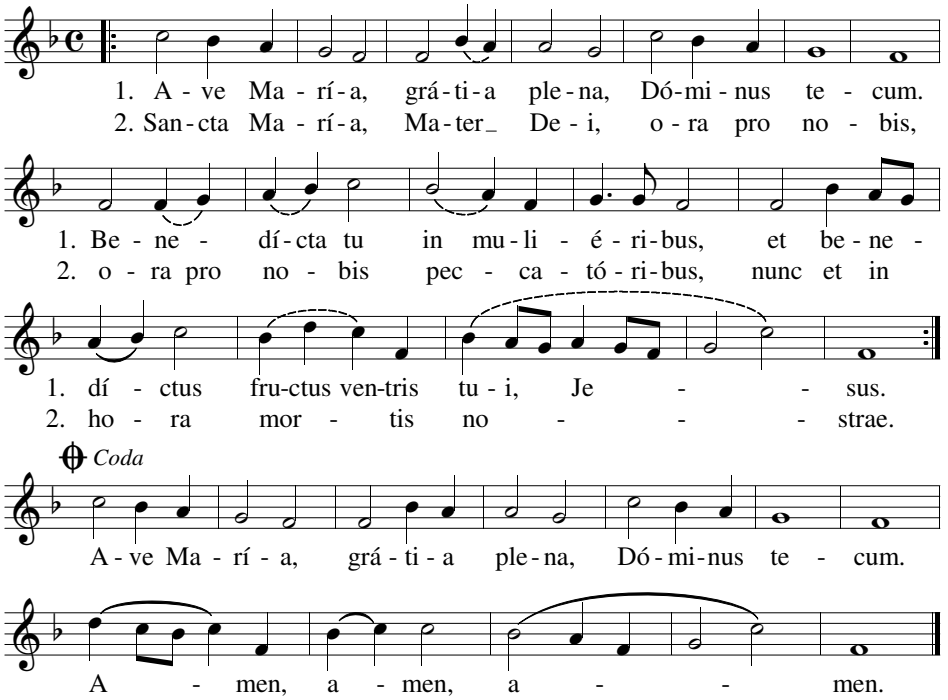
Adagio (quarter = 76-80)



Musical score for Double Bass, featuring six staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The tempo is Adagio (quarter = 76-80). The score includes dynamic markings: *mp*, *mf*, *p*, *f*, and *pp*. The first staff begins with *mp*. The second staff has a first ending marked *mp* and a second ending marked *mf*. The third staff has a first ending marked *mp* and a second ending marked *p*. The fourth staff begins with *mf*. The fifth staff is marked *mf* and includes a Coda symbol. The sixth staff begins with *f*, has a *mp* marking in the middle, and ends with *pp*.

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Ave María



1. A - ve Ma - rí - a, grá - ti - a ple - na, Dó - mi - nus te - cum.
2. San - cta Ma - rí - a, Ma - ter De - i, o - ra pro no - bis,

1. Be - ne - dí - cta tu in mu - li - é - ri - bus, et be - ne -
2. o - ra pro no - bis pec - ca - tó - ri - bus, nunc et in

1. dí - ctus fru - ctus ven - tris tu - i, Je - - - sus.
2. ho - ra mor - tis no - - - - strae.

⊕ Coda

A - ve Ma - rí - a, grá - ti - a ple - na, Dó - mi - nus te - cum.

A - - men, a - - men, a - - - - men.

Text: Luke 1: 28; Latin, XIII c.

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