

# Ave María

May be sung SATB, with congregation, or as a Solo (lower key)

Adagio (quarter = 76-80)

Organ *mp*

The organ part consists of two staves, Treble and Bass clef, in a 3/4 time signature. The music is in a minor key (one flat). The right hand features a melodic line with grace notes and a steady accompaniment. The left hand provides a harmonic foundation with chords and moving lines.

COMPOSER'S NOTE: A string quartet may follow the organ/choir part. Individual string parts in their respective clefs follow this score.

Soprano (Melody)

Alto *mp*  
*mf*

Tenor  
Bass

1. A - ve Ma - rí - a, grá - ti - a ple - na, Dó - mi - nus te - cum.  
2. San - cta Ma - rí - a, Ma - ter De - i, o - ra pro no - bis,

The vocal parts are arranged in four staves. The Soprano part is the melody. The Alto, Tenor, and Bass parts provide harmonic support. The lyrics are written below the vocal staves.

*mp*  
*p*

1. Be - ne - dí - cta tu in mu - li - é - ri - bus,  
2. o - ra pro no - bis pec - ca - tó - ri - bus,

Bass only: 1. in mu - li - é - ri -  
2. pec - ca - tó - ri -

The vocal parts continue with the same arrangement. The lyrics are written below the vocal staves.

1. et be - ne - dí - ctus *mf* fru - ctus ven - tris tu - i, Je - sus.  
2. nunc et in ho - ra *mf* mor - tis no - strae.

1. bus, et be - ne - dí - ctus  
2. bus, nunc et in ho - ra

The vocal parts conclude with the same arrangement. The lyrics are written below the vocal staves.

Text: Luke 1: 28; Latin, XIII c.

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♩ Coda

*mf* A - ve Ma - rí - a, grá - ti - a ple - na, Dó - mi - nus te - cum.

*f* A - men, a - men, *mp* a - - *pp* men.

# Ave María (Instrumental Parts)

## Violin

*Adagio (quarter = 76-80)*

Violin score for Ave María. The score consists of six staves of music in G minor, 3/4 time. The first staff begins with a *mp* dynamic. The second staff has a first-time *mp* and second-time *mf* dynamic. The third staff has a first-time *mp* and second-time *p* dynamic. The fourth staff ends with a *mf* dynamic. The fifth staff is marked with a Coda symbol and a *mf* dynamic. The sixth staff begins with a *f* dynamic, then *mp*, and ends with *pp*. The music features long, flowing lines with many slurs and ties.

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## Viola

*Adagio (quarter = 76-80)*

Viola score for Ave María. The score consists of six staves of music in G minor, 3/4 time. The first staff begins with a *mp* dynamic. The second staff has a first-time *mp* and second-time *mf* dynamic. The third staff has a first-time *mp* and second-time *p* dynamic. The fourth staff ends with a *mf* dynamic. The fifth staff is marked with a Coda symbol and a *mf* dynamic. The sixth staff begins with a *f* dynamic, then *mp*, and ends with *pp*. The music features long, flowing lines with many slurs and ties.

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# Cello

Adagio (quarter = 76-80)

*mp*

First time: *mp* Second time: *mf*

First time: *mp* Second time: *p*

*mf*

⊕ Coda

*mf*

*f* *mp* *pp*

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# Double Bass

Adagio (quarter = 76-80)

*mp*

First time: *mp* Second time: *mf*

First time: *mp* Second time: *p*

*mf*

⊕ Coda

*mf*

*f* *mp* *pp*

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## Ave María



1. A - ve Ma - rí - a, grá - ti - a ple - na, Dó - mi - nus te - cum.  
2. San - cta Ma - rí - a, Ma - ter De - i, o - ra pro no - bis,



1. Be - ne - dí - cta tu in mu - li - é - ri - bus, et be - ne -  
2. o - ra pro no - bis pec - ca - tó - ri - bus, nunc et in



1. dí - ctus fru - ctus ven - tris tu - i, Je - - sus.  
2. ho - ra mor - tis no - - - - - strae.

⊕ *Coda*



A - ve Ma - rí - a, grá - ti - a ple - na, Dó - mi - nus te - cum.



A - men, a - men, a - - - - - men.

Text: Luke 1: 28; Latin, XIII c.

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