

# Christus Vincit

Based on Psalm 92 (93)

Brian Michael Page

*Adagio (dotted half = 44-48)*

*p*  
(Flutes 8', 4')

This section shows the initial instrumental introduction for Flutes 8' and 4'. The music is in D major and 6/4 time. The tempo is Adagio, with a dotted half note equal to 44-48 beats. The piece begins with a piano (*p*) dynamic. The flute parts feature a series of chords and melodic lines that establish the harmonic and rhythmic foundation for the piece.

## Intonation

*Chanter(s)*

*mf* Chri - stus vin - cit, Chri - stus reg - nat, Chri - stus im - pe - rat!

*mp*  
(Strings/Celeste 8')

This section is the intonation for the piece. It features a chanter(s) part in D major, 6/4 time, with a mezzo-forte (*mf*) dynamic. The lyrics are "Chri - stus vin - cit, Chri - stus reg - nat, Chri - stus im - pe - rat!". The accompaniment is for Strings and Celeste 8', marked mezzo-piano (*mp*). The intonation consists of a series of chords and melodic lines that establish the key and tempo for the rest of the piece.

*Soprano (Melody)*

*mf* Chri - stus vin - cit, Chri - stus reg - nat, Chri - stus im - pe - rat!

*Tenor*

*Bass*

*Tenor and Bass: (im - pe - rat!)*

*mf*  
(Flutes 8', 4')

This section contains the vocal parts for Soprano, Alto, Tenor, and Bass. The Soprano part is the melody, marked mezzo-forte (*mf*). The Alto, Tenor, and Bass parts are also marked mezzo-forte (*mf*). The lyrics are "Chri - stus vin - cit, Chri - stus reg - nat, Chri - stus im - pe - rat!". The accompaniment is for Flutes 8' and 4', marked mezzo-forte (*mf*). The vocal parts feature a series of chords and melodic lines that establish the key and tempo for the rest of the piece. The Tenor and Bass parts have a *Bass div.* marking and are grouped together with the instruction *Tenor and Bass: (im - pe - rat!)*.

Chanter(s)

*mf*

Do - mi - nus re - gnat in glo - ri - a in - du - tus est, in - du - tus est Do - mi - nus

In su - per ad - pen - dit or - bem qui non com - mo - ve - bi - tur. Fir - mum

Le - va - ve - runt flu - mi - na, Do - mi - ne, le - va - ve - runt flu - mi -

A vo - ci - bus a - qua - rum mul - ta - rum, gran - des flu - ctus

Te - sti - mo - ni - a tu - a fi - de - li - a fa - cta sunt. Ni - mus do - mus tu - am de - cet

*mp*  
(Strings/Celeste 8')

*R.*

(1.) for - ti - tu - di - nus, et ac - cin - ctus est.

(2.) so - li - um tu - um, ex tunc ae - ter - no tu - es.

(3.) na - vo - ces su - as et gur - gi - tus su - os.

(4.) ma - ris gran - des, in ex - cel - so Do - mi - nus.

(5.) san - cti - tas Do - mi - ne, in lon - gi - tu - di - ne di - e - rum.

*The response for the congregation is provided below. You may copy as needed.*

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