

# How Joyful My Expressing

Arrangement for SATB, two B-flat trumpets, and organ

ELLACOMBE, 76 76 D; *Gesangbuch der Herzogl, Wirtemberg, 1784*  
Arranged by **BRIAN MICHAEL PAGE**

Psalm 122; Brian Michael Page

*Pomposo (quarter = 100-104)*

Musical score for Tpt. I, Tpt. II, and Organ. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The organ part is marked *ff* and includes a *Pedal* instruction at the end of the first system.

Musical score for Organ. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The organ part is marked *ff*.

**A** *V.* 1

Musical score for *In Unison*. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The lyrics are: *f* How joy - ful my ex - press - ing When I had heard them say: Let

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us go forth re - joic - ing To God's own house to - day. And

now our feet are stand - ing With - in thy tem - ple gates; Je -

ru - sa - lem, how bless - ed! A cit - y so em - braced.

**♩. 2**

*Accompaniment optional, trumpets tacet*

**B**

Soprano (Melody)

Je - ru - sa - lem, a cit - y With u - ni - ty di - vine,

The tribes of God u - ni - ted His Sov - 'reign - ness as - sign.

For law of Is - rael man - dates The name of God be praised,

And at the house of Da - vid, The judge - ment thrones are raised.

**C** Tpt. I  
Tpt. II *ff*  
*ff*  
Pedal

D

♩. 3

Descant

Melody

For peace of this blest cit - y: Peace to thy homes, we pray. Se -

ren - i - ty with - in thee, And to thy house al - ways. For

love of friends and kin - dred, We pray for peace be - stowed;

love of friends and kin - dred, We pray for peace be - stowed; For

For love thy good - ness o - ver - flows.

love of God's own dwell - ing, Thy good - ness o - ver - flows.

Soprano *Sop. div.*

Alto *fff* A - men!

Tenor

Bass *Bass div.*

How Joyful - 6

*The part for the congregation is provided below. You may copy as needed.*

Psalm 122; Brian Michael Page ELLACOMBE, 76 76 D  
Gesangbuch der Herzogl, Wirtemberg, 1784

1. How joy-ful my ex - press-ing When I had heard them say:  
 2. Je - ru - sa - lem, a cit - y With u - ni - ty di - vine,  
 3. For peace of this blest cit - y: Peace to thy homes, we pray;

1. Let us go forth re - joic - ing To God's own house to - day.  
 2. The tribes of God u - ni - ted His Sov - 'reign-ness as - sign.  
 3. Se - ren-i - ty with - in thee And to thy house al - ways.

1. And now our feet are stand - ing With- in thy tem-ple gates;  
 2. For law of Is - rael man - dates The name of God be praised,  
 3. For love of friends and kin - dred, We pray for peace be - stowed.

1. Je - ru - sa - lem, how bless - ed! A cit - y so em - braced.  
 2. And at the house of Da - vid, The judge - ment thrones are raised.  
 3. For love of God's own dwell - ing, Thy good - ness o - ver - flows.

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# INSTRUMENTAL PARTS (R/.)

## Trumpets in B-flat

ELLACOMBE, 76 76 D; *Gesangbuch der Herzogl, Wirttemberg, 1784*  
Arranged by **BRIAN MICHAEL PAGE**

*Pomposo (quarter = 100-104)*

Tpt. I  
*ff*  
Tpt. II

A

B

16

16

C

*ff*

D

First system of musical notation, measures 1-4. The key signature is three sharps (F#, C#, G#). The music consists of two staves: a treble staff with a melodic line and a bass staff with a supporting line. The melody features eighth and sixteenth notes, with some slurs and ties.

Second system of musical notation, measures 5-8. The key signature remains three sharps. The melodic line continues with eighth and sixteenth notes, and the bass line provides harmonic support.

Third system of musical notation, measures 9-12. The key signature remains three sharps. The melodic line continues with eighth and sixteenth notes, and the bass line provides harmonic support.

Fourth system of musical notation, measures 13-16. The key signature remains three sharps. The melodic line continues with eighth and sixteenth notes, and the bass line provides harmonic support. A double bar line is present at the end of measure 16.

E

Fifth system of musical notation, measures 17-20. The key signature remains three sharps. The melodic line continues with eighth and sixteenth notes, and the bass line provides harmonic support. The music concludes with a final cadence. Performance markings include *molto rit.* and *fff*.