

OFFERTORY: Laeténtur Caeli

Christmas (Mass at Night)

Psalm 95 (96): 11, 13

IN DER IST FREUDE, Giovanni Giacomo Gastoldi (1556-1622)

Refrain adapted by Brian Michael Page

Moderately Bright

Soprano
Alto
Tenor
Bass

f Lae-tén-tur cae-li, et ex-súl-tet ter-ra an-te fá-ci-em Dó-mi-ni,

Organ *f*
Pedal *f*

last time: molto rall.

mp Lae-tén-tur cae-li, et ex-súl-tet ter-ra *f* quó-ni-am ve-nit!

mp *f*

last time: molto rall.

mp *f*

∇. Ps. 96: 1-2, 2-3, 11-12, 13

∇. 1-2

1. Cantáte Dómino cánticum novum, Cantáte Dómino, omnis terra.
2. Annuntiáte diem de die salutáre ejus, annuntiáte inter gentes glóriam ejus,

Verse text from the Latin Vulgate Bible.

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Small notes: Organ R.

1. Cantáte Dómino, bene - dícite nó - mi - ni ejus.
2. In ómnibus pópulis mira - bí - li - a ejus.

3-5

3. Laeténtur caeli et ex - súltet terra,
4. A fácie Dómini quia venit,
5. Glória Patri, et Fílio,

3. commovébitur mare et plenti - túdo ejus.
4. quóniam venit judi - cáre terram.
5. et Spi - rítui Sancto,

3. Gaudébunt campi et ómnia quae in e - is sunt.
4. judicábit orbem terrae in ae - qui - táte,
5. sicut erat in prin - cípio, et nunc, et semper,

Small notes: Organ

3. Exsultébunt ómnia lig - na sil - várum.
4. et pópulos in veri - tá - te sua.
5. et in sáecula saecu - ló - rum. A - men.

The response for the congregation is provided below. You may copy as needed.

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The image shows two staves of musical notation in G major (one sharp) and 3/4 time. The first staff contains the melody for the first line of the refrain, and the second staff contains the melody for the second line. The lyrics are written below the notes.

Lae-tén-tur cae-li, et ex-súl-tet ter- ra an-te fá-ci-em Dó-mi-ni,
Lae-tén-tur cae-li, et ex-súl-tet ter- ra quó - ni - am ve - nit.

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INSTRUMENTAL PARTS FOR ANTIPHON (R/.)

Trumpets in B-flat

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Musical score for Trumpets I (B-flat) and Trumpet II (B-flat). The score is in 3/4 time and D major. It begins with a forte (*f*) dynamic. The first system shows the main melody for both parts. The second system includes a four-measure rest for both parts, followed by the continuation of the melody. The final measure of the second system is marked *last time: molto rall.*

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Trombone in B-flat

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Refrain adapted by Brian Michael Page

Musical score for Trombone (B-flat). The score is in 3/4 time and D major. It begins with a forte (*f*) dynamic. The first system shows the main melody. The second system includes a four-measure rest, followed by the continuation of the melody. The final measure of the second system is marked *last time: molto rall.*

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Horn in F (in lieu of trombone)

IN DER IST FREUDE, Giovanni Giacomo Gastoldi (1556-1622)
Refrain adapted by Brian Michael Page

Musical score for Horn (F). The score is in 3/4 time and D major. It begins with a forte (*f*) dynamic. The first system shows the main melody. The second system includes a four-measure rest, followed by the continuation of the melody. The final measure of the second system is marked *last time: molto rall.*

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Timpani

IN DER IST FREUDE, Giovanni Giacomo Gastoldi (1556-1622)
Refrain adapted by Brian Michael Page

Musical score for Timpani. The score is in 3/4 time and D major. It begins with a forte (*f*) dynamic. The first system shows the main melody. The second system includes a four-measure rest, followed by the continuation of the melody. The final measure of the second system is marked *last time: molto rall.* and ends with a trill (*tr*).

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