

O That I Could for Ever Dwell

Psalm 27; Elizabeth Holmes Reed (1794-1867)

UNAM PETII, LM; Brian Michael Page
Based on the chant from the *Graduale Romanum*

Chant-like (half = 60-64), in unison

1. O that I could for ev - er dwell, De - light - ed, at the Sa - vior's feet,
2. The world shut out from all my soul, And heav'n brought in with all its bliss --
3. This is the hid - den life I prize: A life of pen - i - ten - tial love;
4. Thus would I life till na - ture fail, And all my for - mer sins for - sake;

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is written in two staves (treble and bass clefs) with the same key signature and time signature. The lyrics are printed below the vocal line.

1. Be - hold the form I love so well, And all his ten - der words re - peat.
2. O is there aught from pole to pole, One mo - ment to com - pare to this.
3. When most my fol - lies I de - spise, And raise my high - est thoughts a - bove.
4. Then rise to God with - in the veil, And of e - ter - nal joys par - take.

The second system of the musical score continues the vocal line and piano accompaniment from the first system. It features the same notation and layout, with lyrics printed below the vocal line.

The part for the congregation is provided below. You may copy as needed.

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2. The world shut out from all my soul, And heav'n brought
3. This is the hid - den life I prize: A life of
4. Thus would I life till na - ture fail, And all my



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2. in with all its bliss -- O is there aught from pole to
3. pen - i - ten - tial love; When most my fol - lies I de -
4. for - mer sins for - sake; Then rise to God with - in the



1. well, And all his ten - der words re - peat.
2. pole, One mo - ment to com - pare to this.
3. spise, And raise my high - est thoughts a - bove.
4. veil, And of e - ter - nal joys par - take.