

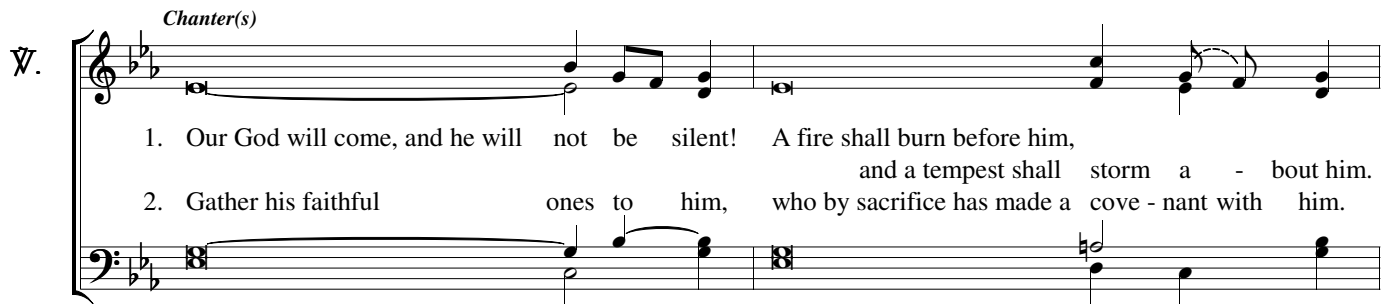
II Advent
Gradual *Out of Sion*

R. 

Out of Si - on his beau - ty shines; God is com - ing in day - light.

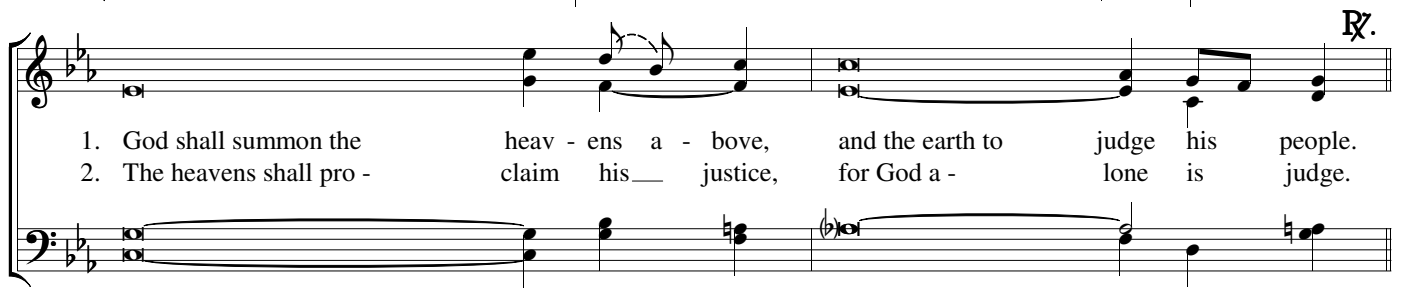
Small note: Descant

Ps. 50: 2-5

V. *Chanter(s)* 

1. Our God will come, and he will not be silent! A fire shall burn before him,
and a tempest shall storm a - bout him.

2. Gather his faithful ones to him, who by sacrifice has made a cove - nant with him.



1. God shall summon the heav - ens a - bove, and the earth to judge his people.

2. The heavens shall pro - claim his justice, for God a - lone is judge.

R.

Music: Brian Michael Page (b. 1964), **R.** based on *Ex Sion Species (Graduale Romanum)*.

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II Advent

Gradual *Out of Sion*



Out of Si-on his beau-ty shines; God is com-ing in day - light.

The image shows a single line of musical notation on a five-line staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a half note E4. The fourth measure contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The fifth measure contains a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The sixth measure contains a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The piece ends with a double bar line.

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