

# Puer Natus in B ethlehem

Latin, 9th c.

Chant, Mode I; Arranged by BRIAN MICHAEL PAGE

*Mysteriously (quarter = 66-70)*

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It features a melody in the right hand starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. The left hand provides a simple harmonic accompaniment with chords on G, D, and E.

♩. 1

Tenor and Bass in Unison

*mf* Pu - er na - tus in B eth - le - hem, al - le - l u - ia. Un -

The vocal line is in bass clef, starting on G3 and moving up stepwise to D4, then down to G3, and finally to E3. The piano accompaniment is in treble and bass clefs, with a melody in the right hand and chords in the left hand. A pedal point is indicated in the bass clef.

de gau - det, Je - r u - sa - lem, al - le - l u - ia, al - le - l u - ia. In

The vocal line continues with the same melodic pattern. The piano accompaniment provides harmonic support, with a pedal point in the bass clef.

cor - dis j u - bi - lo, Chri - stum na - tum, a - do - r e - mus cum no - vo c an - ti - co.

The vocal line concludes with the same melodic pattern. The piano accompaniment includes a change in time signature from 2/4 to 3/8 and back to 2/4. A pedal point is indicated in the bass clef.

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♩. 2

Soprano and Alto in Unison

Hic ja - cet in prae - sé - pi - o, al - le - lú - ia. Qui

re - gnat si - ne tér - mi - no, al - le - lú - ia, al - le - lú - ia. In

cor - dis jú - bi - lo, Chri - stum na - tum, a - do - ré - mus cum no - vo cán - ti - co.

♩. 3

Soprano al - le - lú - ia, \_\_\_\_\_  
 Alto *mf* In hoc na - tá - li gáu - di - o, al - le - lú - ia, Be -  
 Tenor  
 Bass al - le - lú - ia, \_\_\_\_\_

al - le - lú - ia, al - le - lú - ia.

ne - di - cá - mus Dó - mi - no, al - le - lú - ia, al - le - lú - ia. In

cor - dis jú - bi - lo, Chri - stum na - tum, a - do - ré - mus cum no - vo cán - ti - co.

∇. 4

*Faster (quarter = 96-100)*

Unison

*f* Lau - dé - tur san - cta Trí - ni - tas, al - le - lú - ia. De -

o di - cá - mus grá - ti - as, al - le - lú - ia, al - le - lú - ia.

*ff* In cor - dis jú - bi - lo, *fff* Gló - ri - a! *ff* Chri - stum na - tum,

*ff*

*Slowing!*

a - do - ré - mus, *fff* Gló - ri - a! cum no - vo cán - ti - co!

Puer Natus - 4

*The part for the congregation is provided below. You may copy as needed.*

Latin, 9th c. Chant, Mode I

1. Pu - er na - tus in Béth - le - hem,
2. Hic ja - cet in prae - sé - pi - o, al - le - lú - ia.
3. In hoc na - tá - li gáu - di - o,
4. Lau - dé - tur san - cta Trí - ni - tas,

1. Un - de gau - det, Je - rú - sa - lem,
2. Qui re - gnat si - ne tér - mi - no, al - le - lú - ia, al - le - lú - ia.
3. Be - ne - di - cá - mus Dó - mi - no,
4. De - o di - cá - mus grá - ti - as,

REFRAIN

In cor - dis jú - bi - lo, Chri - stum na - tum, a - do - ré - mus cum no - vo cán - ti - co.